

Holocaust Era Research Collections

ART LOOTING AND NAZI GERMANY: RECORDS OF THE FINE ARTS AND MONUMENTS ADVISER, ARDELIA HALL, 1945–1961

Part 2: Subject Files

A UPA Collection

from



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SCOPE AND CONTENT NOTE

The events of World War II led to the greatest displacement of works of art in history. By early 1943, art specialists in the Allied nations were quite aware of the Nazi confiscations and purchases of art objects and their governments declared all such activity illegal. They realized also that these objects, as well as the national collections of all the belligerents, would be in great danger in the planned invasion of Europe. It was only with considerable difficulty that military commanders were persuaded to attach a small group of art officers to their staffs. The primary duty of these officers was to prevent damage to historic monuments and to salvage and secure movable works of art.

In the Western European countries, responsibility for movable works of art was returned to the local authorities as soon as those areas were liberated from German control. But the situation within the Third Reich was quite different, for here the arts officers were required to deal with the vast quantities of cultural objects confiscated within Germany and brought from other countries. The objects were found in thousands of hiding places and refuges. Under the most arduous conditions they were secured and gradually taken to collecting points set up by each Allied command within its zone of occupation. Despite endless international meetings, no coordinated Allied policy was ever developed to deal with these objects. The restitution policies of the Western Allies and the USSR were very different.

Why loot objects of art? The Nazis used art instrumentally as a part of their larger political and ideological program. Their policies with respect to art were inextricably linked to efforts to seize power within Germany, to conquer the European continent, and to execute their social programs. The Nazis' project of seizing artworks from foreign lands that they viewed as Germanic was an expression of their geopolitical goals. The "Poland is really Germany" school of thought, which sought to seize objects deemed German and eradicate indigenous Polish culture, is but one example. In short, the Nazis' cultural policies, and specifically their efforts to loot artworks, were inextricably bound with the war and the Holocaust.

Ardelia Hall Records

During and after World War II, Ardelia Hall served as a Monuments, Fine Arts, and Archives adviser to the State Department and as a Monuments, Fine Arts, and Archives officer in occupied Europe. These files reflect the extent of German art looting in Austria, Italy, and Germany itself. The records include files relating to the recovery of cultural objects dispersed during World War II and the programs for the

return of historic objects to countries of origin. These files consist of correspondence, memoranda, and minutes of interdepartmental committees and international conferences relating to looted art, disposition of Austrian and German Jewish libraries, settlement of cultural properties under U.S. control, and international protection of artistic and historic property. Also included are reports that refer to Ardelia Hall's expert advice and guidance on a variety of cultural concerns throughout Europe and the Far East.

SOURCE NOTE

Microfilmed from the holdings of the National Archives, College Park, Maryland, Record Group 59: Records of the Department of State, Records Maintained by the Fine Arts and Monuments Adviser, 1945–1961 (“Ardelia Hall Collection”), Lot File 62D-4, Entry 3104A. All available original documents have been filmed in their entirety. The documents reproduced in this publication are among the records of the U.S. Department of State in the custody of the National Archives of the United States. No copyright is claimed in these official records.

ACRONYM LIST

The following abbreviations are used throughout this guide.

ADO	Administrative Duty Officer
ALIU	Art Looting Investigative Unit
CCP	Central Collecting Point
D.C.	District of Columbia
FBI	Federal Bureau of Investigation
HICOG	Office of the U.S. High Commissioner for Germany
H.R.	House of Representatives
KCRC	Kansas City Records Center
MCCP	Munich Central Collecting Point
MFA&A	Monuments, Fine Arts and Archives Division
MMA	Metropolitan Museum of Art
OIC	Officer-in-Charge
OMGB	U.S. Office of Military Government, Bavaria
OMGH	U.S. Office of Military Government, Hesse
OMGUS	Office of Military Government for Germany, U.S.
OSS	Office of Strategic Services
QMG	Quartermaster General
S.	Senate
SWNCC	State, War, Navy Coordinating Committee
TV	Television
UNESCO	United Nations Educational, Social, and Cultural Organization
USSR	Union of Soviet Socialist Republics

REEL INDEX

Entries in this index refer to specific folders within *Art Looting and Nazi Germany: Records of the Fine Arts and Monuments Adviser, Ardelia Hall, 1945–1961, Part 2: Subject Files*. The folders in this microfilm are arranged as they appear in the original boxes. This index denotes significant issues, events, persons, actions, and policies under the heading *Major Topics*. The four-digit number on the left is the frame number at which a file folder begins. Original file folder titles have been retained. Information in brackets has been added by the publisher to assist the researcher.

Reel 1

Frame No.

- 0001 **SWNCC Documents, May 1946–February 1947.** 51 frames.
Major Topics: Return of artworks looted by U.S. military personnel; Germany-Austria Secretariat meetings; control over importation of artworks from occupied areas; restitution of looted art objects to countries of origin; Roberts Commission.
- 0052 **Tripartite Agreement Documents, June 1946–April 1948.** 65 frames.
Major Topics: Conference on Customs Control of Importation and Restitution of Cultural Objects in the U.S.; State Department Division of Economic Security Controls operations; Polish lists of looted cultural property; Czech applications for release of art objects; tripartite agreement on control of looted cultural property and Soviet refusal to participate; Bulgarian efforts to recover looted art objects; legal basis and suggested procedures for restitution of looted cultural property.
- 0117 **SWNCC Cooperation with the War and Navy Departments, August 1950–January 1980.** 11 frames.
Major Topics: Request for return of Mainz Psalter to Dresden; FBI investigation of attempts to sell rare looted book in the United States.
- 0128 **Circular Letters to Universities and Museums, January 1948–December 1950.** 105 frames.
Major Topics: Requests for information and cooperation on locating looted cultural property; lists of booksellers, colleges and universities, museums, libraries, and art galleries; French list of looted cultural property.
- 0233 **T[reasury] D[eartment] Documents—Regulations [on Art Objects], October 1945–December 1946.** 50 frames.
Major Topics: Treasury Department customs regulations; seizure of looted cultural property imported by U.S. military personnel; report on release of art objects from customs custody; U.S. customs control over the importation of

Frame No.

looted art objects; Conference on Customs Control of Importation and Restitution of Cultural Objects in the U.S.

- 0283 **Bills of Lading, September 1948–December 1959.** 57 frames.
Major Topics: Bills of lading for transportation of looted cultural property; recovery of looted art objects in the United States.
- 0340 **Insurance, March 1945–February 1948.** 13 frames.
Major Topic: Insurance of art objects in transit to National Gallery of Art in Washington, D.C.
- 0353 **Request for Packing and Shipping Expenditures, September 1950.** 2 frames.
- 0355 **Receipt Form for Art Returned to Claimant Governments, Undated.**
3 frames.
- 0358 **Objects Returned, May 1946–June 1959.** 77 frames.
Major Topics: Recovery of art objects looted by U.S. military personnel; manuscript of Frederick the Great brought to United States by U.S. soldier; War Department report on historical trophies; State Department responsibility for return of looted art objects in United States; financing of return of looted art objects to countries of origin; Kronberg jewels; U.S. Justice Department and FBI assistance in recovery of looted art.
- 0435 **Index of Cases, 1944–1961.** 15 frames.
Major Topic: List involving works of art recovered in the United States.
- 0450 **Seven Cases, 949 Coins, 13th Century Manuscript, Cranach Painting, Etc., May 1946–January 1949.** 36 frames.
Major Topics: Petition for remission of forfeiture of cultural objects seized by U.S. Customs officials; list of cultural objects seized by the U.S. Customs Bureau; lists of objects imported by U.S. military personnel reported to the State Department and the Roberts Commission; list of art objects returned to American Zone of Germany.
- 0486 **949 Coins—[Fred] Cooper, Edna, Kansas—Returned to Germany, September 1946.** 2 frames.
Major Topic: U.S. Customs Bureau seizure of 949 coins taken from a German museum by Fred Cooper.
- 0488 **Droochsloot Painting Returned to Germany, September 1946–October 1948.** 4 frames.
Major Topic: U.S. Customs Bureau seizure of painting by Joost Droochsloot from John Hutchinson.
- 0492 **Cranach Painting Returned to Germany, September 1946–November 1948.**
21 frames.
Major Topics: U.S. Customs Bureau seizure of painting by Lucas Cranach; return of artworks looted by U.S. military personnel.

Frame No.

- 0513 **Mughal & Rajput Miniatures—Detroit—Returned to Germany, July–December 1946.** 10 frames.
Major Topic: Return of Mughal and Rajput miniatures, drawing, and manuscripts looted from Berlin State Library.
- 0523 **Kassel Ivory Diptych—Los Angeles—Returned to Germany, December 1946–March 1948.** 18 frames.
Major Topic: U.S. Customs Bureau seizure of Kassel Museum ivory diptych in Los Angeles.
- 0541 **Mannheimer Collection—Jeweled Figurine—Returned to Germany, June–July 1948.** 19 frames.
Major Topic: U.S. Customs Bureau seizure of Renaissance jeweled figurine from Mannheimer Collection.
- 0560 **Nurnberg—Durer Engraving, April–August 1952.** 6 frames.
Major Topic: Restitution of Durer engraving to Nuremburg Museum.
- 0566 **Book of Hours, April–November 1948.** 23 frames.
Major Topic: U.S. Customs Bureau recovery and return of 15th-century French *Book of Hours*.
- 0589 **Five Tapestries Transferred to CCP—Returned to Austria, July 1948–April 1949.** 38 frames.
Major Topic: U.S. Customs Bureau transfer of tapestries looted from Kunsthistorisches Museum and the Bavarian Museum to OMGB.
- 0627 **Shipment of Eleven Lots to HICOG, April 1949–August 1954.** 35 frames.
Major Topics: Lists of art objects recovered in United States, cases under investigation and closed cases; list of art objects dispersed in World War II and returned to American Zone of Germany as country of origin; looted tapestries; art objects illegally imported by U.S. military personnel.
- 0662 **Chinese Ceramic Collection—[Paul] Desjardins—Returned to Chinese Embassy, May 1946–November 1947.** 18 frames.
Major Topic: U.S. Customs Bureau seizure of ceramic collection from Paul Desjardins and return to Chinese Embassy.
- 0680 **Monet Painting—Detroit—Returned to French Embassy, August 1949–April 1951.** 97 frames.
Major Topics: Transfer of Monet painting from Detroit Institute of Arts to National Gallery of Art for return to French Embassy; French restitution claim for Monet painting *La Peniches sur la Seine*.
- 0777 **1457 Mainz Psalter from Dresden Landes Bibliothek (1 of 2), April 1949–May 1955.** 128 frames.
Major Topics: Transfer of Mainz Psalter to custody of HICOG; policy on utilization of German art objects while in U.S. government custody; deposit of Mainz Psalter in Harvard Library; proposed retention and publication of Mainz Psalter in United States.

Reel 2

- 0001 **1457 Mainz Psalter from Dresden Landes Bibliothek (2 of 2), August 1947–April 1949.** 196 frames.
Major Topics: Seizure of Mainz Psalter and proposed transfer to Weisbaden CCP; Czechoslovakian Foreign Office investigation of sale; placed in temporary custody of Library of Congress; collation and description of Mainz Psalter; proposed transfer of custody to Harvard Library; legal grounds for investigation, seizure, and return of Psalter to OMGUS; proposal to microfilm Psalter at Library of Congress; U.S. Customs Bureau investigation of illegal importation of Psalter to United States; chronology of problem.
- 0197 **Two Paintings in Arkansas—Returned to Germany, June 1949–December 1950.** 68 frames.
Major Topic: Return of paintings by Cornelis van Poelenburgh and Quiryng Gerrits van Brekelenkamp to Poland.
- 0265 **Korean Leopard Skin Rug—Giltner, Pueblo, Colorado—Returned to Korean Embassy, August 1951–February 1952.** 47 frames.
Major Topic: Return of leopard skin rug to South Korean Embassy.
- 0312 **Manuscript of Political Testament of Frederick the Great—Returned to Germany, August 1951–January 1972.** 66 frames.
Major Topic: Return of looted manuscript of the political testament of Frederick the Great to West Germany.
- 0378 **Egyptian Gold Ring from Meroe—Returned to Germany, August 1951–April 1952.** 39 frames.
Major Topic: Return of Egyptian gold ring to the Berlin Museum.
- 0417 **Books from Syracuse University—Returned to Germany, February 1951.** 3 frames.
Major Topic: Return of books belonging to the Koenigliche Preussische Meteorologisches Institut of Berlin.
- 0420 **Books from University of Marburg—Returned to Germany, December 1950–April 1952.** 6 frames.
Major Topic: Return of books from the University of Marburg Library to the Wiesbaden CCP.
- 0426 **Books from University of Pennsylvania—Returned to Germany, February 1951–April 1952.** 4 frames.
Major Topic: Return to Germany of books held in custody by the University of Pennsylvania.

Frame No.

- 0430 **Rubens Painting and Other Paintings from the Same Source—Los Angeles, October 1950–September 1954.** 106 frames.
Major Topics: Return to Germany of paintings looted from the Kunstammlungen der Stadt, Dusseldorf; theft of artworks from Bad Wildungen Repository in Germany; U.S. Customs Bureau recovery of painting of St. Katherine by Rubens and painting by B. C. Koekpek.
- 0536 **Princeton University—One Book Returned to Germany, October–December 1950.** 5 frames.
Major Topic: Return to Germany of books belonging to the Danziger Stait Bibliothek and the Bibliothek Schloss Plathe Pommern.
- 0541 **Okinawa Crown, Necklace and 24 Bound Manuscripts—Returned to Okinawa, September 1952–January 1960.** 295 frames.
Major Topics: Return to Okinawa of Ryukyu Islands crown, necklace, and manuscripts belonging to the Royal Household Library; U.S. Customs Bureau investigation of illegal importation of Ryukyu Islands crown jewels and manuscripts.
- 0836 **Bodo Zimmermann, June 1948–March 1957.** 50 frames.
Major Topics: Restitution of sketches, paintings, and wood engravings by Bodo Zimmermann; claim of Eva Zimmermann for return of artworks belonging to her husband.
- 0886 **Indentures from England from Columbus and Duluth, July 1947–September 1954.** 37 frames.
Major Topic: Restitution of looted 17th-century English manuscripts recovered from Columbus, Ohio, Public Library and Duluth, Minnesota, Public Library.
- 0923 **Aachen Banner, February 1953–September 1954.** 14 frames.
Major Topic: Return to Germany of embroidered banner from Aachen.

Reel 3

- 0001 **Weimar Coin Collection, January 1949–November 1967.** 262 frames.
Major Topics: HICOG efforts to recover Weimar State Numismatic Collection; inventory of coin collection; investigation of paintings looted from the Weimar State Collection; U.S. Customs Bureau recovery of coins from the Weimar Numismatic Collection.
- 0263 **Catalogs and Photos, Folder 1, Undated.** 2 frames.
Major Topic: Description of gold medal of Christian II of Weimar.
- 0265 **Catalogs and Photos, Folder 2, August 1952.** 219 frames.
Major Topic: American Numismatic Association National Convention sale catalog.

Frame No.

- 0484 **Catalogs and Photos, Folder 3, April 1949.** 163 frames.
Major Topics: Numismatic sale catalog; American Numismatic Association membership directory and by-laws.
- 0647 **Catalogs and Photos, [Folder 4], Undated.** 209 frames.
Major Topic: Saxon numismatic catalogs [in German].
- 0856 **Catalogs and Photos, Folder 5, August 1952.** 81 frames.
Major Topics: American Numismatic Association National Convention sale catalog price list; Else Wiede claims to coin and stamp collections.
- 0937 **Catalogs and Photos, Folder 6, 1944.** 41 frames.
Major Topics: Booklet describing Weimar gold medallions [in German]; descriptions of gold coins in the Weimar State Numismatic Collection.
- 0978 **Catalogs and Photos, Folder 7, Undated.** 28 frames.
Major Topic: Descriptions and photos of recovered coins from Weimar Numismatic Collection.

Reel 4

- 0001 **Gem Collection of Bavarian National Museum, March 1951–September 1954.** 162 frames.
Major Topics: Recovery and restitution of Bavarian National Museum gem collection; inventory of gem collection; inventory of Greek coins missing from Bavarian State Numismatic Collection; theft of coins from Bavarian State Numismatic Collection by U.S. military personnel.
- 0163 **Books and Manuscripts—Dutch, Etc., March 1953–September 1954.**
20 frames.
Major Topics: Inventory of recovered Dutch books and manuscripts from the Netherlands East Indies; restitution of manuscripts and books to the Netherlands.
- 0183 **Hildebrandslied [Manuscript] from Kassel, Folder 1, December 1951–July 1961.** 152 frames.
Major Topics: Recovery of the Hildebrandslied manuscript looted from the Kassel Library; theft of the Liber Sapientiae and the Willehalm Codex from the Kassel Library by U.S. military personnel; restitution of the Hildebrandslied manuscript and Liber Sapientiae to Germany.
- 0335 **Hildebrandslied [Manuscript] from Kassel, Folder 2, Missing Page and Manuscript from Kassel Landesbibliothek, June 1945–July 1961.**
118 frames.
Major Topics: Theft of Liber Sapientiae and Willehalm Codex from the Kassel Library by U.S. military personnel; recovery of Hildebrandslied manuscript looted from Kassel Library.

Frame No.

- 0453 **Hildebrandslied [Manuscript] from Kassel, Folder 3, Undated.** 25 frames.
Major Topic: Photostats and descriptions of Hildebrandslied manuscript and Willehalm Codex.
- 0478 **1495 Missal from Wurzburg, May 1953–August 1954.** 62 frames.
Major Topics: Recovery of Wurzburg Missal of 1495 looted from the Fraenkisches Luitpold Museum; description of Wurzburg Missal of 1495.
- 0540 **Italian Notes on Petrarch Manuscript, December 1946–July 1954.** 37 frames.
Major Topic: Recovery of Petrarch manuscript looted from Civic Library of Trieste.
- 0577 **SWNCC 322—Rechsteiner Case—Petrarch Manuscript, December 1946–December 1954.** 165 frames.
Major Topics: U.S. Customs Bureau seizure of looted Petrarch manuscript from Walter Rechsteiner; restitution of Petrarch manuscript to Civic Library of Trieste.
- 0742 **The Hertling Fake German Antique Jewelry, March 1953–October 1954.** 32 frames.
Major Topic: Seizure and disposition of fake gold jewelry imported by Clara Elizabeth Hertling.
- 0774 **Korean Embassy Cases—Korean Sword and Crown, January 1953–May 1956.** 106 frames.
Major Topic: Recovery of Korean official seals, sword, and crown looted by U.S. military personnel.
- 0880 **Czech Record Books, September 1955.** 6 frames.
Major Topic: Recovery of Czech military record books from the 1930s.
- 0886 **Papyri of the Janda Collection, May 1952–November 1956.** 52 frames.
Major Topic: Recovery of looted Jandanae papyrus manuscript fragments belonging to the University of Giessen.
- 0938 **Japanese Swords, April 1953–June 1960.** 73 frames.
Major Topic: Recovery and disposition of historic Japanese samurai swords.

Reel 5

- 0001 **Ikons in Houston, Texas, August 1954–April 1957.** 81 frames.
Major Topic: Recovery and descriptions of looted Russian Orthodox ikons.
- 0082 **Silver and Rugs Returned by QMG to Austria, June 1956–August 1957.** 32 frames.
Major Topic: Return of looted silverware and rugs to Austria by the Office of the Quartermaster General of the Army.

Frame No.

- 0114 **German Artifacts and 2 Books from Rochester Museum, March 1957–March 1958.** 20 frames.
Major Topics: Recovery and restitution to Germany of looted 14th-century artifacts and books; inventory of artifacts.
- 0134 **Ludwig II Objects from [Castle] Herrenchiemsee, July 1945–March 1958.** 44 frames.
Major Topic: Recovery and restitution to Germany of personal items belonging to King Ludwig II of Bavaria looted from Castle Herrenchiemsee.
- 0178 **Wiede Claim—Paintings, Stamps and Coins, Folder 1 of 3, June 1954–September 1960.** 336 frames.
Major Topics: Anton J. Wiede’s claim for restitution of looted paintings and stamp and coin collections; Munich coin catalog; inventory of coin collection; U.S. Army investigation of theft of items from Wiede family by U.S. military personnel.
- 0514 **Wiede Claim—Paintings, Stamps and Coins, Folder 2 of 3, Undated.** 65 frames. [Folder consists of photos of coins.]
- 0579 **Wiede Claim—Paintings, Stamps and Coins, Folder 3 of 3, Undated.** 35 frames. [Folder consists of photos of coins.]
- 0614 **Hersbruck 50,000 Tin Soldiers, June 1952–January 1961.** 218 frames.
Major Topic: Recovery and restitution of collection of tin soldiers to Hersbruck Heimat Museum.
- 0832 **Dachau Burial Urn, April–May 1959.** 13 frames.
Major Topic: Recovery and disposition of burial urn from Dachau prison camp.
- 0845 **31 Artifacts from USSR, March–August 1959.** 20 frames.
Major Topics: Inventory of prehistoric bone artifacts looted from USSR; recovery and restitution of prehistoric bone artifacts from USSR.
- 0865 **Mrs. [Robert] Brizle’s Korean Objects to be Returned, August 1959–November 1960.** 17 frames. [See also Frame 0901.]
Major Topic: Recovery and restitution of books and art objects to South Korea.
- 0882 **Joseph Haydn Letters, November 1960–July 1961.** 19 frames.
Major Topic: Recovery and restitution of letters written by German composer Joseph Haydn in 1782.
- 0901 **Mrs. [Robert] Brizle’s Korean Objects to be Returned, August 1959–November 1960.** 18 frames. [This folder is a continuation of the material on Frame 0865.]
Major Topics: Recovery and restitution of books and art objects to South Korea; inventory of books and art objects removed from Korea by Major Robert Brizle.
- 0919 **Book Held by Princeton Library—Danzig Song Book Returned in 1960, August 1960.** 7 frames.
Major Topic: Recovery and restitution of 18th-century Danzig songbook.

Frame No.

- 0926 **Haydn Letter from Library of Congress, December 1960.** 6 frames.
Major Topic: Recovery and restitution of letter written by German composer Joseph Haydn in 1782.
- 0932 **Paintings from Bad Wildungen Repository—Koekroek and Maes, October 1951–November 1961.** 21 frames.
Major Topic: Recovery of paintings by B. C. Koekroek and Nikolaes Maes stolen from the Bad Wildungen Repository by U.S. military personnel.
- 0953 **Paintings by Nuffs [Neefs]—Interior of Antwerp Cathedral, December 1945–April 1952.** 36 frames.
Major Topic: Recovery of looted painting by Pieter Neefs of the interior of Antwerp Cathedral.
- 0989 **Index Set of Photos and Documents for Each Czartoryski Collection, September–November 1950.** 10 frames.
Major Topic: Descriptions of artworks in the Czartoryski Collection.
- 0999 **Weimar Paintings, May 1945–December 1979.** 52 frames.
Major Topics: Recovery of paintings looted from the Weimar Museum; U.S. Army investigation of theft of artworks from Weimar Museum; *Federal Republic of Germany v. Edward Elicofon et al.*

Reel 6

- 0001 ***Schede'sche Weltchronik*—Arts, Monuments and Archives, October 1960–November 1961.** 15 frames.
Major Topic: Recovery of looted books, including *Schede'sche Weltchronik*, and restitution to the City Archives of Rothenburg.
- 0016 **Greek Vase, December 1945–November 1952.** 51 frames.
Major Topic: Recovery and disposition of looted Greek vase belonging to University of Wurzburg.
- 0067 **Wurzburg Vase, April 1945–May 1955.** 63 frames.
Major Topic: Recovery and disposition of looted Greek vase belonging to University of Wurzburg.
- 0130 **Japanese Gold Coin, July 1956–June 1957.** 7 frames.
Major Topic: Recovery of Japanese gold coin looted from shrine in Fukuoka by U.S. military personnel.
- 0137 **Losses from Schloss Taxis *Schatzbehalter* and Haberstock Library, July 1956–April 1960.** 31 frames.
Major Topic: Recovery and restitution of the looted book *Schatzbehalter*, belonging to the Wurttemberg State Gallery of Stuttgart.

Frame No.

- 0168 **St. Patroclus Shrine (Kaiser Friedrich Museum) in Flakturm Fire, November 1951–March 1961.** 204 frames.
Major Topics: Recovery of paintings and glass fragment looted from the Czartoryski Collection in Poland; recovery of silver-gilt figures looted from the Shrine of St. Patroclus belonging to the Kaiser Friedrich Museum.
- 0372 **Stolen Greek Figurine in M & MA [MMA], April 1956–October 1960.**
100 frames.
Major Topic: Greek government efforts to recover stolen Greek bronze figurine from the Metropolitan Museum of Art.
- 0472 **Replica of Gold Crown from Korea—Never Located, December 1951–June 1954.** 5 frames.
Major Topic: Efforts to recover replica of Korean gold crown.
- 0477 **Hanseatic, August 1957.** 3 frames.
Major Topic: Recovery of stolen 12th-century Hanseatic bronze platters.
- 0480 **Coins Removed During the War from Museum Vault in Germany, June 1958.** 2 frames.
Major Topic: Efforts to recover group of coins removed from museum vault in Germany.
- 0482 **Polish Paintings in Possession of Thomson in Colorado, April–October 1958.** 10 frames.
Major Topic: Recovery of looted Polish paintings from Professor S. Harrison Thomson of the University of Colorado.
- 0492 **Austrian-German Commemorative Vase, June–September 1960.** 10 frames.
Major Topic: Recovery of urn commemorating fiftieth year of the reign of Emperor Franz Josef of Austria.
- 0502 **Austrian Document—Steyr, October 1956–February 1958.** 13 frames.
Major Topic: Efforts to recover 13th-century document concerning transfer of Castle of Losenstein in Austria to the city of Steyr.
- 0515 **Cross at Carlisle Barracks, June 1957.** 8 frames.
Major Topic: Disposition of religious cross held in custody at Carlisle Barracks.
- 0523 **Manuscript Volume (II) of Bavarian Ducal Documents—in Possession of Mr. Larwood, Atlanta, Georgia, August–December 1958.** 9 frames.
Major Topic: Recovery of looted folio volume on Bavarian ducal matters, 1391–1419, in possession of James Larwood.
- 0532 **Medieval Town Charter—Germany, June 1955–January 1956.** 7 frames.
Major Topic: Efforts to recover a medieval German town charter looted by U.S. military personnel.

Frame No.

- 0539 **Fossil Ichthyosaurus—Lass Claim, July 1955–April 1956.** 19 frames.
Major Topic: Claims of Mrs. Paula Lass and Paul Eberspaecher for recovery of fossil ichthyosaurus looted by U.S. military personnel.
- 0558 **Japanese Bell in Boston, December 1951–January 1954.** 41 frames.
Major Topic: Background information on Japanese temple bell presented to city of Boston.
- 0599 **Rosenberg Claim for Braque Painting, October 1955–September 1958.** 9 frames.
Major Topic: Claim by Paul Rosenberg for painting by Georges Braque.
- 0608 **Saarbrucken Golden Book, October 1951–July 1958.** 61 frames.
Major Topic: Efforts to recover Saarbrucken Golden Book looted by U.S. military personnel.
- 0669 **Russian Standards in Dresden—No Action, March–April 1960.** 11 frames.
Major Topic: Efforts to recover historic Russian army standards and regimental colors reported to have been looted from Dresden by U.S. military personnel.
- 0680 **Japanese Sword in Colorado Springs, May 1954–May 1960.** 10 frames.
Major Topic: Recovery and restitution of historic Japanese samurai sword.
- 0690 **No Action Taken.** 2 frames. [Folder empty.]
- 0692 **Coins from Michigan, October 1958–August 1960.** 9 frames.
Major Topics: U.S. Customs Bureau seizure of looted gold coins in Michigan; inventory of coins.
- 0701 **Paintings (2) by Bombois—German Claim, April 1949–August 1951.** 28 frames.
Major Topic: Hans von Gwinner's claim for return of two paintings by Camille Bombois.
- 0729 **Rare Book—Anti-Christ—Speagle—No Action Required, November 1955.** 2 frames.
Major Topic: Restitution of rare book, *Anti-Christ*, to Jewish owner in Munich.
- 0731 **Jawlensky Paintings—No Action Warranted, December 1953–May 1957.** 16 frames.
Major Topic: Efforts to recover paintings by Alexei von Jawlensky vested by the U.S. Office of Alien Property.
- 0747 **Van Kessel Painting—No Action Required, June 1953–October 1956.** 21 frames.
Major Topic: Efforts to determine ownership of painting by Hieronymus van Kessel.

Frame No.

- 0768 **Declaration of Independence, June 1950–April 1952.** 86 frames.
Major Topic: Efforts to recover original copy of American Declaration of Independence presented to Frederick the Great of Prussia by Benjamin Franklin and Silas Deane.
- 0854 **Laemmle Statue—Claim Against Dumbarton Oak[s] [Research Library], November 1949–November 1953.** 32 frames.
Major Topic: Claim by Siegfried Laemmle for return of wooden statue of Madonna and Child held by the Dumbarton Oaks Research Library and Collection of Harvard University.
- 0886 **Miniatures in Saint Paul—Case Closed, February 1952–March 1953.** 11 frames.
Major Topic: Investigation of report that miniatures from an Austrian war repository may be in St. Paul, Minnesota.
- 0897 **Beer Steins—[Fred] Hetherington—No Action Required, May 1951.** 9 frames.
Major Topic: Inventory of German beer stein collection of Fred Hetherington.
- 0906 **Portrait of Hitler—[Clarence] Reed—No Action Required, April 1952.** 3 frames.
Major Topic: Request for information regarding oil painting of Adolf Hitler by Clarence Reed.
- 0909 **Luther-Melancthon Letters—[William A.] Jackson—No Action Required, September 1948–November 1953.** 34 frames.
Major Topic: Investigation by William A. Jackson of Harvard University of authenticity of letters by Martin Luther and Philip Melancthon owned by W. F. Bauman.
- 0943 **Ascension of Christ—Los Angeles—No Action Required, October–November 1953.** 4 frames.
Major Topic: U.S. Customs Bureau investigation of ownership of oil painting of Ascension of Christ.
- 0947 **Tintoretto Painting in Caracas—No Action, April–June 1948.** 10 frames.
Major Topic: Investigation of reports of Tintoretto painting *Magistro Veneto* in Venezuela.
- 0957 **Painting by [Lionel] Fieninger—No Action, September 1948.** 5 frames.
Major Topic: Investigation of ownership of painting by Lionel Fieninger.
- 0962 **Paintings—Norfolk Museum, June 1945–October 1948.** 9 frames.
Major Topic: Efforts to recover paintings held in custody by Norfolk Museum of Arts and Sciences.
- 0971 **Japanese Sword Fittings—No Action, January 1946–December 1948.** 12 frames.
Major Topic: U.S. Customs Bureau investigation of importation of Japanese sword fittings.

Reel 7

- 0001 **Painting of Crucifixion—No Action Required, May 1949–February 1950.** 23 frames.
Major Topic: Investigation of ownership of alleged 14th-century painting of the crucifixion held in custody by National Gallery of Art.
- 0024 **Dutch Paintings—Man in Hyattsville—No Action Warranted, June–July 1951.** 22 frames.
Major Topic: Efforts to identify Dutch paintings sent to National Gallery of Art.
- 0046 **Neolithic Axe in Columbus, Ohio—No Action Required, February–June 1952.** 31 frames.
Major Topic: Investigation of ownership of Neolithic axe held in custody by Ohio State Museum.
- 0077 **San Bernardino, California Case regarding Possible Location of Looted Art, May 1957.** 3 frames.
Major Topic: Investigation of alleged discovery of looted art treasures in San Bernardino.
- 0080 **Vollard Collection—560 Paintings—No Action Required, June–July 1949.** 19 frames.
Major Topic: French efforts to recover paintings of the Vollard Collection.
- 0099 **Julius Coin Collection, January–February 1950.** 22 frames.
Major Topics: Efforts to recover missing coins from Julius Coin Collection; inventory and description of missing coins.
- 0121 **“A,” February 1959–August 1961.** 27 frames.
Major Topics: Colonial Williamsburg and National Trust for Historic Preservation seminar of preservation and restoration; presentation on Nazi war art by Laguna Beach, California, Art Association; exhibition of Afghan antiquities in the United States; inquiry regarding location of Titian painting of his daughter, Lavinia; list of military members of the American Association of Architects.
- 0148 **Alien Property Custodian, August 1945–March 1967.** 213 frames.
Major Topics: Restitution of paintings by Rembrandt, Terborch, and J. H. Tischbein vested by the Office of Alien Property to the Weimar Museum; Ferdinand Moeller’s claims for paintings held by the Detroit Institute of Arts; U.S. Customs Bureau seizure of letters written by Frederick the Great; recovery of looted South Korean sword; restitution of last will and testament of Frederick the Great to the Treuhandverwaltung von Kulturgut in Berlin; commendations for Ardelia Hall; State Department Cultural Restitution Program; proposed sale of Hungarian Reference Library.

Frame No.

- 0361 **Austria, March 1952.** 3 frames.
Major Topic: Investigation of alleged cache at International Refugee Organization camp in Austria.
- 0364 **“B,” December 1961.** 2 frames.
Major Topic: Katherine Osborne Raggio’s claim for missing paintings.
- 0366 **Browne: Raggio Claim, May 1955–November 1961.** 14 frames.
Major Topic: Osborne S. Browne and Katherine Osborne Raggio’s claim for missing paintings.
- 0380 **[Congress] H.R. and S. Bills—Relating to Art and Cultural Programs, March–July 1955.** 25 frames.
Major Topic: Congressional bills establishing grant program to states for development of fine arts programs and projects.
- 0405 **“C.”** 1 frame. [Folder empty.]
- 0406 **China, Burma, and Far East, December 1945–May 1948.** 53 frames.
Major Topics: Exhibition and disposition of Chinese collection of war art; Burmese request for Rockefeller Foundation aid in restitution of artistic and historic sites; Chinese mission to investigate art objects looted by Japanese.
- 0459 **Czechoslovakia, March 1944.** 9 frames.
Major Topic: Czech views on problems arising from German looting of art treasures and historical and archeological monuments.
- 0468 **“D.”** 1 frame. [Folder empty.]
- 0469 **Department of the Army, March 1946–November 1961.** 185 frames.
Major Topics: Inventories and descriptions of artworks held by Department of the Army; claim by Osborne S. Browne and Katherine Osborne Raggio for missing paintings.
- 0654 **“E,” November 1956–December 1957.** 13 frames.
Major Topics: Visit to United States by Professor Karol Estreicher of Poland; cultural claim by Edith and Jan H. Elbogen.
- 0667 **Ecuador—Quito, December 1959–January 1960.** 37 frames.
Major Topic: Fourth Biennial Spanish-American Art Exhibition in Quito.
- 0704 **“F,” August 1951–November 1961.** 45 frames.
Major Topics: Cultural claims by Waldes family and Jarmila Novotna-Daubek; list of Czech artists; request for information from Foreign Claims Settlement Commission; claim for Kriehuber collection of engravings and watercolors.
- 0749 **MFA&A Files from HICOG to [State] Department in 1952, January 1951–August 1957.** 107 frames.
Major Topics: MFA&A records transferred from HICOG to U.S. State Department; inventories of MFA&A records.

Frame No.

0856 **Kansas City Record[s] Center—1954—Five-Year Loan of MFA&A Files, March 1953–November 1959.** 199 frames.
Major Topics: Transfer of MFA&A records to U.S. State Department for five-year loan; inventories of MFA&A records; reorganization of MFA&A records.

Reel 8

0001 **Roberts Commission File on 1951 Loan from National Archives, August 1950–July 1961.** 39 frames.

Major Topics: National Archives loan of Roberts Commission records to U.S. State Department; inventories of Roberts Commission records.

0040 **Transfer of Art Looting Investigation Unit, OSS, Files to OIC, August 1946–February 1951.** 25 frames.

Major Topics: Transfer of ALIU files to U.S. State Department; declassification of ALIU reports; inventory of ALIU files.

0065 **Transfer of Roberts Commission Files to Department of State, November 1946–January 1951.** 39 frames.

Major Topics: Transfer of Roberts Commission records from National Archives to U.S. State Department; inventories of Roberts Commission records.

0104 **1951—MCCP to [State] Department—13 Boxes of MFA&A Files from [S. Lane] Faison, May 1951–January 1952.** 31 frames.

Major Topics: Transfer of MFA&A files from HICOG to U.S. State Department; inventories of MFA&A files.

0135 **1953 Loan from KCRC—Later Included in 5 Year Loan, December 1952–February 1954.** 15 frames.

Major Topic: Loan of glass negatives records from KCRC to U.S. State Department.

0150 **Records from HICOG, Undated.** 37 frames.

Major Topic: Inventories of MFA&A and CCP records.

0187 **MFA&A Folders Sent Back by Ardelia R. Hall from HICOG to [State] Department in 1952.** 3 frames.

Major Topic: Inventory of MFA&A records sent to U.S. State Department by Ardelia Hall.

0190 **1954 Loan of Goering Folder from KCRC Returned October 14, 1954, October 1954–April 1955.** 6 frames.

Major Topic: Return to KCRC of folder on artworks and jewelry formerly in possession of Hermann Goering.

Frame No.

- 0196 **1955 Loan of MFA&A Austria Records Extended, September 1955–February 1957.** 11 frames.
Major Topic: U.S. Department of State request for extension of loan of MFA&A records from the Salzburg Field Office.
- 0207 **1955 Loan of Yugoslav Claims from Kansas City Record[s] Center, March 1954–January 1957.** 7 frames.
Major Topic: U.S. State Department request for loan of MFA&A records relating to Yugoslav cultural claims from KCRC.
- 0214 **Information on Army Files and Kansas City Records Center, February–December 1952.** 9 frames.
Major Topics: Preparation of history of MFA&A; procedures in borrowing or transferring files.
- 0223 **1956 Loan from KCRC of 5 Boxes MFA&A Claims, February 1957.** 2 frames.
Major Topic: U.S. State Department return of boxes of MFA&A claims materials to KCRC.
- 0225 **Declassification of MFA&A Records, March 1953.** 2 frames.
- 0227 **France, June–October 1948.** 9 frames.
Major Topic: French cultural claims.
- 0236 **“G,” September 1951–August 1961.** 34 frames.
Major Topics: U.S. State Department acquisition of portrait of Hugh Gibson; restitution of government and local records to county of Essex in England; Rothschild jewels.
- 0270 **[Germany], February 1953–July 1960.** 48 frames.
Major Topics: Recovery of archives of Blankenheim-Eifel Parish; German cultural claims; Berlin State Museums inventories of art stored in Neue Muenze, Flakturm Zoo, and Flakturm Friedrichshain; theft of Prussian Secret State Archives and Brandenburg-Prussian House Archives; claims and compensation payments under Federal Compensation Law.
- 0318 **“H,” April 1954–March 1960.** 5 frames.
Major Topic: Cultural claim by Barnett Hollander.
- 0323 **Hungary, August 1946.** 4 frames.
Major Topic: Hungarian cultural claims.
- 0327 **Hungary—Crown of St. Stephen, May 1946–September 1951.** 6 frames.
Major Topic: Recovery and disposition of Hungarian crown jewels.
- 0333 **“I,” May–July 1960.** 54 frames.
Major Topics: International Institute of Arts and Letters constitution; proposed erection of War Memorial Building in Belfast, Northern Ireland.

Frame No.

- 0387 **“J,” October 1953.** 2 frames.
Major Topic: ALIU files.
- 0389 **Japan, July–September 1961.** 11 frames.
Major Topics: Request for return of wartime paintings confiscated by United States.
- 0400 **Japan: Japanese Exhibition in U.S. in 1953.** 13 frames.
Major Topic: U.S.–Japanese agreement regarding exhibitions of Japanese artworks in United States.
- 0413 **“K,” February 1948–September 1960.** 50 frames.
Major Topics: Inventory of Korean national art treasures; U.S.–South Korean agreement regarding exhibitions of Korean artworks in United States; efforts to recover Lucas Cranach’s painting, *Christ as a Man of Sorrows*; disposition of Ferdinand Moeller estate.
- 0463 **Korean War, Protection of Art, Undated.** 1 frame. [Folder empty.]
- 0464 **Korea: Korean Art Exhibition, General Arrangements, Undated.** 1 frame.
[Folder empty.]
- 0465 **“L.”** 1 frame. [Folder empty.]
- 0466 **La Farge, L. Bancel.** 1 frame. [Folder empty.]
- 0467 **“M,” September 1958–June 1960.** 6 frames.
Major Topics: Heard Museum exhibition on 150th anniversary of Mexican independence; Yugoslav cultural claims.
- 0473 **“P,” September 1960.** 2 frames.
Major Topic: Czartoryski family cultural claims.
- 0475 **“Mac/Mc.”** 1 frame. [Folder empty.]
- 0476 **Peru.** 1 frame. [Folder empty.]
- 0477 **Metropolitan Museum of Art.** 1 frame. [Folder empty.]
- 0478 **“N,” April 1957–April 1961.** 5 frames.
Major Topics: Restitution of Japanese and Korean national art treasures.
- 0483 **Polish Paintings in the New York World’s Fair, July 1940–February 1961.**
186 frames.
Major Topics: Efforts to recover Polish artworks exhibited at the New York World’s Fair of 1939; list of exhibits transferred from Polish Pavilion to Polish consulate general in New York.

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- 0669 **Poland, August 1947–November 1949.** 20 frames.
Major Topics: Polish national treasures evacuated to Canada during World War II; Polish cultural claims.
- 0689 **National Park Service, January 1959–June 1961.** 105 frames.
Major Topic: Requests for information on the U.S. National Park Service by France, Norway, Australia, Colombia, Cuba, Yugoslavia, Argentina, Guatemala, New Zealand, Southern Rhodesia, Indonesia, Brazil, Costa Rica, and Spain.
- 0794 **The Netherlands, October 1958–May 1959.** 9 frames.
Major Topic: Dutch cultural claims.
- 0803 **Portugal.** 1 frame. [Folder empty.]
- 0804 **Alan Priest.** 1 frame. [Folder empty.]
- 0805 **“R,” May 1946–March 1951.** 26 frames.
Major Topics: Transfer of Roberts Commission functions to U.S. State Department; Roberts Commission report; transfer of Roberts Commission records to National Archives.
- 0831 **“S,” May 1946–July 1961.** 101 frames.
Major Topics: Adolf Eichmann case; Scalzo & Scalzo case; theft of Prussian Secret State Archives and Brandenburg-Prussian House Archives; inventory of Prussian Secret State Archives and Brandenburg-Prussian House Archives; inventory of German historic documents offered for sale by Scalzo & Scalzo; Polish cultural claims.

Reel 9

- 0001 **Scalzo and Scalzo Case, Folder 1 of 3, October 1946–October 1961.**
209 frames.
Major Topics: German historic documents offered for sale by Scalzo & Scalzo; theft of Prussian Secret State Archives and Brandenburg-Prussian House Archives; Fritz Otto Heinrich Weinert; inventory of German historic documents offered for sale by Scalzo & Scalzo.
- 0210 **Scalzo and Scalzo [Case], Folder 2 of 3, Undated.** 286 frames.
Major Topics: Letters and memoirs written in French by Frederick the Great; inventory of Prussian Secret State Archives and Brandenburg-Prussian House Archives.
- 0496 **Scalzo and Scalzo [Case], [Folder 3 of 3], Undated.** 31 frames.
Major Topics: Letters written in German by Kings Friedrich Wilhelm III and Friedrich Wilhelm IV of Prussia and by Otto von Bismarck; 1866 treaty between Saxony and Prussia.
- 0527 **Switzerland.** 1 frame. [Folder empty.]

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- 0528 **SAFEHAVEN.** 2 frames. [Folder empty.]
- 0530 **Thai Exhibition, July 1956–July 1960.** 67 frames.
Major Topics: Exhibition of Thai art treasures at Indiana University; Vietnamese art exhibition at the Smithsonian Institution.
- 0597 **TV, May–June 1959.** 3 frames.
Major Topic: Proposal for television series based on MFA&A.
- 0600 **“U,” December 1960.** 2 frames.
Major Topic: U.S. request for information on foreign national treasure laws.
- 0602 **United Arab Republic.** 1 frame. [Folder empty. The materials have been inadvertently filed within the USSR folder.]
- 0603 **USSR, November 1943–May 1961.** 40 frames.
Major Topics: International cultural evening in Damascus, Syria; Damascus art exhibition; Sovietization of administration of justice in Soviet Zone of Germany; efforts to recover books looted from Voronezh Library; Roerich Collection; U.S. request for information on foreign national treasure laws.
- 0643 **“V,” November 1958–December 1961.** 15 frames.
Major Topics: French government request for advice and consultation with Ardelia Hall; German request for release of ALIU reports on Rothschild art collection.
- 0658 **W,” June 1956–February 1957.** 13 frames.
Major Topic: Exhibition of Korean art treasures in the United States.
- 0671 **“XYZ,” September 1961.** 3 frames.
Major Topic: Youn Moo-byong’s application for Rockefeller fellowship in museum conservation and laboratory sciences.
- 0674 **Yugoslavia, December 1958.** 2 frames.
Major Topic: Erroneous restitution of artworks to Yugoslavia.
- 0676 **Zamoyski Correspondence, April 1959–December 1961.** 54 frames.
Major Topics: Request for information on the arrest of Nazi Governor General Hans Frank by Count Stefan Zamoyski; efforts to recover Raphael’s *Portrait of a Young Man* belonging to the Czartoryski Collection.
- 0730 **[Roberts Commission, April 1945–August 1954.]** 105 frames.
Major Topics: U.S. Customs Bureau seizure of 14th-century manuscript by Petrarch from Walter Reichsteiner; U.S. efforts to return artworks illegally imported into United States from occupied or liberated countries to countries of origin; U.S. agencies charged with responsibility for various aspects of problems related to Axis-owned and looted art; disposition of properties in the American Zone of occupation having belonged to the former German Reich and to former German states; restitution of looted cultural property seeking safe haven in the

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United States; U.S. Customs control of the importation, exportation, and in-transit shipment of looted or Axis-owned cultural objects.

0835 **List of Missing Objects—France, January 1947–January 1953.** 155 frames.
Major Topic: Lists of cultural property removed from France during World War II, including paintings, tapestries, and sculptures.

0990 **Yugoslavia (Unofficial), April 1949.** 2 frames.
Major Topic: Yugoslav cultural claim.

0992 **Turkey, August 1946.** 5 frames.
Major Topic: U.S. request for Turkish collaboration in control of looted art.

Reel 10

0001 **Luxembourg—Prince Consort Property, April 1949–February 1951.**
36 frames.
Major Topics: List of art treasures looted from Luxembourg; efforts to recover looted artworks belonging to the prince consort of Luxembourg.

0037 **SWNCC 322—OMGUS, MFA&A Lists of Missing Objects.** 1 frame. [Folder empty.]

0038 **Germany (see OMGUS also), June 1951.** 23 frames.
Major Topics: MFA&A list of missing German artworks; German cultural claims.

0061 **Stern Paintings, July 1946–September 1951.** 29 frames.
Major Topic: Hedwig Stern's efforts to recover lost paintings.

0090 **Arts, Monuments and Archives—Greek Vase, July 1946–August 1955.**
12 frames.
Major Topics: Cultural claims by Jan Elbogen and Oskar Federer; Tripartite Agreement.

0102 **List of Missing Objects—Austria, June 1949–August 1960.** 132 frames.
Major Topics: Report on cultural properties under U.S. control; inventory of art objects held by the Office of the U.S. High Commissioner for Austria; recovery of urn commemorating fiftieth year of the reign of Emperor Franz Josef I of Austria-Hungary; list of missing Austria art treasures.

0234 **Lists of Stolen Objects—Italy, August 1948–November 1956.** 29 frames.
Major Topics: Efforts to recover missing Italian drawings from the New York World's Fair of 1939; efforts to recover manuscripts stolen from the Guarnerian Library of San Daniele del Fiuli.

0263 **French List of Missing Art—Distribution, November 1949–April 1952.**
162 frames.
Major Topic: Distribution of list of cultural property removed from France during World War II.

Frame No.

- 0425 **Claim for Missing Paintings—Anhaltische Gemaldegalerie Dessau, October 1944–June 1951.** 166 frames.
Major Topics: Loss of collection of German bibliographical material; OMGUS lists of looted art objects; looting of art objects by U.S. military personnel; efforts to recover painting of St. Francis of Assisi by Peter Paul Rubens; German cultural claims; establishment and activities of ALIU; ALIU cooperation with Roberts Commission; establishment and activities of Roberts Commission.
- 0591 **Works of Art Stolen in the U.S., July 1933–July 1949.** 30 frames.
Major Topic: Information on and descriptions of artworks stolen in the United States.
- 0621 **Korean Losses, November 1953.** 3 frames.
Major Topic: Looting of South Korean art treasures by U.S. military personnel.
- 0624 **Missing Objects—Poland, Undated.** 80 frames.
Major Topics: Lists of missing Polish art objects; Polish cultural claims.
- 0704 **Lists of Missing Objects—Poland, June 1949–February 1952.** 288 frames.
Major Topics: Catalog of paintings removed from Poland by German occupation authorities; lists and descriptions of missing Polish artworks; list of missing Austrian art treasures.

Reel 11

- 0001 **Painting by [Michiel] Sweerts, November 1950–November 1955.** 26 frames.
Major Topic: Recovery of painting by Michiel Sweerts belonging to Schloss Collection.
- 0027 **The Netherlands, August 1946–December 1950.** 25 frames.
Major Topics: Paintings and art objects recovered by the Dutch from Germany; list of missing Dutch art treasures.
- 0052 **Restitution Progress, February 1948–February 1951.** 348 frames.
Major Topics: Statistics on restitution of cultural objects; OMGH and OMGB collecting points monthly reports; disposition of cultural property at Munich and Wiesbaden CCPs; OMGUS property control statistical reports; HICOG internal restitution progress reports; use of confiscated Nazi assets and frozen funds for compensation of victims of Nazism; disposition of art collections of Nazi leaders.
- 0400 **T/Sgt. [Technical Sergeant] [Robert] Armstrong—German Scientific Museum Collection, January 1946–November 1948.** 62 frames.
Major Topics: Return of German cultural materials; collecting points monthly reports; survey of German scientific museum collections.

Frame No.

- 0462 **Interzonal Exchange, May 1946–May 1949.** 133 frames.
Major Topics: War chronicle of the museums of Berlin; interzonal exchanges of cultural materials; return of German cultural property; U.S. recommendations for final settlement of cultural property; Tripartite Agreement.
- 0595 **Replacement-in-Kind, August 1945–July 1950.** 69 frames.
Major Topics: Restitution of objects of a unique character by similar or comparable objects; replacement-in-kind provisions in Hungarian and Italian peace treaties; French, Albanian, Yugoslav, and Greek cultural claims; restitution of looted cultural property seeking safe haven in the United States; Restitution Procedures Committee; Allied Control Authority restitution procedures.
- 0664 **Official Gazette and German HICOG Reports, March–May 1946.** 108 frames.
Major Topic: Reports of the U.S. commissioner for the military government of Austria.
- 0772 **Berlin Paintings, March 1950–June 1951.** 69 frames.
Major Topics: Wiesbaden-Berlin art masterpieces dispute; efforts to recover paintings belonging to Berlin museums; transfer of cultural restitution functions to West Germany.
- 0841 **European Military Government Regulations, February–June 1949.**
248 frames.
Major Topics: Constable Report on Military Government and Visual Arts; Allied High Commission for Germany regulations and legislation; handbook for military government in Germany; military government property control regulations; Allied Control Council for Germany law on vesting and marshalling of German external assets.

Reel 12

- 0001 **Germany—Jewish Property, June 1946–December 1948.** 197 frames.
Major Topics: Disposition and restitution of looted Jewish cultural property; unidentifiable property turned over to Jewish agencies; illegal removal of Jewish books and manuscripts from Offenbach Archival Depot; inventory of materials at the Offenbach Archival Depot.
- 0198 **European Salvage Commission, May 1943–June 1945.** 101 frames.
Major Topics: Roberts Commission's scope of activity enlarged to include Pacific area; Inter-Allied Committee on Libraries, Universities, and Works of Art in Japanese-Occupied Areas; Allied protection of works of art in reoccupied areas; disposition of looted Jewish historical and ceremonial art objects; Roberts Commission activities; United Nations Organization for Educational and Cultural Reconstruction; program for restitution of art objects and cultural property; Soviet views on creation of commission for protection and restitution of artworks.
- 0299 **Liaison with Other Commissions, Undated.** 2 frames.
Major Topic: U.S. cooperation with British, French, and Dutch commissions.

Frame No.

- 0301 **Transfer of Cultural Restitution to Germany, November 1950–December 1951.** 74 frames.
Major Topics: Allied transfer of cultural restitution responsibilities to West Germany; transfer of custody of cultural objects located at Munich and Wiesbaden CCPs to West Germany.
- 0375 **HICOG Restitution Program—Transfer to German Government, April–October 1951.** 37 frames.
Major Topics: Transfer of responsibility for HICOG restitution program to West Germany; plans for closure of Munich and Wiesbaden CCPs; transfer of custody of cultural objects located at Munich and Wiesbaden CCPs to West Germany.
- 0412 **European Directories, December 1945–February 1947.** 34 frames.
Major Topics: Directive for return of looted artworks to owner-nations; Allied Control Authority meetings; reparations procedures.
- 0446 **Germany—Licensing of Art Dealers in American Zone, December 1946–March 1948.** 178 frames.
Major Topics: Proposed sale of public German art collections; procedures for transfer of artworks or cultural materials of importance; procedures for licensing of art dealers in American Zone of Germany; Wiesbaden CCP report; U.S. military government regulations on trade and commerce.
- 0624 **Meeting, March 4, 1946.** 57 frames.
Major Topic: Meeting on principles of restitution of cultural property in the Far East.
- 0681 **Council of Foreign Ministers, September 1947–September 1948.** 27 frames.
Major Topics: Proposal for German control of cultural restitution; recommendations regarding disposition of German cultural property; U.S. restitution policy and problems.
- 0708 **Germany—Restitution, December 1945–February 1952.** 226 frames.
Major Topics: Status of reparations, restitution, and external assets clarified by High Commission law; survey of postwar problems relating to cultural property in the American Zone of Germany and Austria; Roberts Commission activities; restitution of cultural objects to Soviet government; disposition of cultural property at MCCP; formation of German committee of art experts; Greek cultural claims; Allied High Commission regulations; Allied Control Authority restitution procedures and policy concerning reopening of German museums; proposal for German control of cultural restitution; procedures for restitution of cultural property in American Zone; restitutions from Munich and Wiesbaden CCPs; establishment of a central agency for coordination and evaluation of restitution claims.

Reel 13

- 0001 **Arts & Monuments—Far Eastern Policy, June 1950.** 2 frames.
Major Topic: Protocol regarding German libraries.
- 0003 **Far Eastern SWNCC Documents, November 1944–April 1946.** 205 frames.
Major Topics: Roberts Commission report on mission to Europe; restitution principles and procedures; Chinese mission to investigate art objects looted by Japanese; identification and restitution of looted cultural property in Japan; establishment of mixed claims commission for cultural property; Philippine Rehabilitation Act of 1946; proposals for international action in the educational and cultural field.
- 0208 **Law 19, May 1951,** 8 frames.
Major Topic: Text of Law 19 [in German].
- 0216 **JK Drafts of Far Eastern Policy, April 1945–May 1949.** 74 frames.
Major Topics: Administration principles for restitution of cultural property in the Far East; Japanese reparations; Allied policy regarding Japanese national treasures; procedures for restitution of unidentifiable cultural objects.
- 0290 **[Looted Art—Far East], July 1946–December 1948.** 252 frames.
Major Topics: U.S. policy on replacement of cultural property in the Far East lost or destroyed as a result of Japanese aggression; Chinese cultural losses; international agreement with respect to the control of looted articles; projects concerning cultural property to be recommended to UNESCO for international agreement; administration principles for restitution of cultural property in the Far East; Japanese reparations.
- 0542 **[Arts & Monuments—European Policy], September 1944–November 1946.** 383 frames.
Major Topics: Roberts Commission activities; restitution principles and procedures; Allied property control policy; U.S. reports on salvage of Italian and Belgian art treasures; U.S. directive on control of artworks and monuments; European Advisory Commission; report on the preservation and restitution of European works of art, libraries, and archives; Conference on Proposal to Study the Effects of Bombing Upon Cultural Materials; Safehaven Program; transfer of Roberts Commission functions to U.S. State Department.

Reel 14

- 0001 **Far Eastern Commission Documents, April 1946–March 1948.** 150 frames.
Major Topics: Restitution principles and procedures; Japanese reparations; Far Eastern Commission meetings and restitution policy; Dutch statement on restitution of looted property; terms of reference of Inter-Allied Reparations Committee; U.S. plan for reparations conference; policy on replacement of cultural property in the Far East lost or destroyed as a result of Japanese aggression; scope and organization of SWNCC.

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- 0151 **ADO Drafts of Far Eastern Policy, October 1946–February 1947.** 274 frames.
Major Topics: U.S. policy on restitution of cultural treasures in the Far East; restitution principles and procedures; U.S. and Far Eastern Commission policies on replacement of cultural property in the Far East lost or destroyed as a result of Japanese aggression.
- 0425 **[Far East Policy Under Consideration], August 1943–June 1950.** 209 frames.
Major Topics: Liquidation of German assets in Japan; U.S.–Chinese cultural cooperation; Chinese laws for the preservation of antiquities and artworks; restitution principles and procedures; Chinese mission to investigate art objects looted by Japanese; Japanese reparations; Roberts Commission activities; Chinese Commission for the Preservation of Cultural Objects in War Areas.
- 0634 **Far East—Japanese Imperial Household Problem, December 1945.**
10 frames.
Major Topics: Chinese mission to investigate art objects looted by Japanese; U.S. policy regarding Japanese national treasures.
- 0644 **Memoranda on Far Eastern Policy, October 1947–June 1948.** 22 frames.
Major Topic: Availability of documents regarding Japanese arts and monuments.

SUBJECT INDEX

The following index is a guide to the major subjects in this microfilm publication. The first number after each entry refers to the reel, while the four digit number following the colon refers to the frame number at which a particular folder containing information on the subject begins. Hence, 2: 0923 directs the user to the folder that begins at Frame 0923 of Reel 2. By referring to the Reel Index, which constitutes the initial segment of this guide, the user will find the folder title and a list of major topics, arranged in the order in which the material appears on the film. The subjects "Recovery" and "Restitution of cultural objects" have not been listed separately in the guide, because the majority of documents in this publication relate to these two subjects.

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