

**Confidential
U.S. State Department
Special Files**

**RECORDS OF THE OFFICE OF THE
ASSISTANT LEGAL ADVISER FOR
EDUCATIONAL, CULTURAL,
AND PUBLIC AFFAIRS**

Part 2: Records Relating to the Return of Looted Artwork



A UPA Collection

from



Cover: An American soldier inspecting German loot stored in a church at Elligen, Germany, April 1945.
Courtesy of the National Archives.

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**Part 2: Records Relating to the
Return of Looted Artwork**

Lot File 96D244

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Robert E. Lester

Guide compiled by
James Shields

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SCOPE AND CONTENT NOTE

Records of the Office of the Assistant Legal Adviser for Educational, Cultural, and Public Affairs, Part 2: Records Relating to the Return of Looted Artwork, focuses on the recovery and restitution of artworks missing from Germany and other nations in the aftermath of World War II. Materials in this collection date from 1923 to 1988 and include correspondence, court documents, memoranda, news articles, reports, transcripts, legislation, and minutes of interdepartmental committee meetings pertaining to looted art.

Shortly after the war, the Allies implemented policies for the return of confiscated cultural property to their countries of origin. The Monuments, Fine Arts, and Archives branch of the U.S. Office of Military Government organized efforts to find stolen national treasures and to protect Europe's cultural heritage from damage and loss. Files of Ardelia R. Hall, an art historian and monuments and fine arts adviser, include materials on restitution proposals by the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Reel 1, Frame 0001); inventory of jewelry and silver taken from Grand Duke Carl August of Saxony-Weimar and Eisenach (Reel 1, Frame 0133); and the return of the *Mainz Psalter* to Dresden (Reel 1, Frame 0390).

The collection primarily documents the return of looted art to Germany, including the negotiations and litigation that led to the return of items to legitimate owners. Many missing art treasures surfaced in the United States, usually when individuals attempted to sell the items. The artworks included paintings by Albrecht Durer, rare postage stamps, gold medals, and historic coins. During the denazification of Germany immediately after World War II, the U.S. Army confiscated approximately 8,000 pieces of war art used as Nazi propaganda with the plan to neutralize any potential for German warmongering in the future. The United States returned some war art to the Federal Republic of Germany (West Germany) in the 1950s. In 1986, the United States and the Federal Republic signed an agreement for the return of approximately 6,200 pieces of art.

A large portion of this microfilm collection contains documents on the recovery and restitution of two masterpieces by Albrecht Durer, "A Portrait of Hans Tucher" and "A Portrait of Felicitas Tucher, nee Richter," missing from the Weimar Art Collection (Reels 2–5). Painted in 1499, the Durer diptych of an important Nuremberg husband and wife originally belonged to the grand dukes of Saxony-Weimar, but the paintings had passed to the Weimar Art Museum in 1918. Fearing destruction of its priceless collection during bombing raids, the Weimar Art Museum moved the Durer portraits and other artworks to depositories and caves for temporary safekeeping. The pair of Durer portraits disappeared from Thuringia's Castle Schwarzburg in 1945, allegedly stolen either by U.S. military personnel or a German local known as Fassbender. The Durer portraits were brought to New York City by a U.S. soldier who then sold them for \$450 to Edward I. Elicofon, an art collector, in 1946. Elicofon displayed the two paintings in his home for twenty years until they were authenticated by the Metropolitan Museum of Art as original masterpieces worth about \$6 million. Durer's portraits received wide public attention; a protracted legal battle followed as the Weimar Art Museum sued Elicofon for return of the paintings. Representing Germany as a whole, the government of the Federal Republic initiated the litigation, which

was continued in 1974 by the Weimar Art Museum after the United States officially recognized the German Democratic Republic (East Germany). During this time, the grand duchess of Saxony-Weimar also claimed legal ownership of the portraits from a divorce settlement with the grand duke. A federal court named the Weimar Art Museum as the true owner of the two paintings and directed Elicofon to return them. Elicofon's appeals of the court's decision were denied and the Duerer portraits were restored to the Weimar Museum in 1982.

Another group of documents on Reels 6 and 7 pertain to the recovery by the U.S. Customs Service and INTERPOL of rare postage stamps stolen from the Reichspost Museum in Berlin. The Hawaiian Philatelic Society supported the Federal Republic of Germany in the dispute with the German Democratic Republic over ownership of the stolen stamps. The collection also contains records on the disappearance of the Blue Mauritius stamp, a priceless piece in the Reichspost's collection.

Other materials in the collection cover German "war art" seized by the U.S. Army and later transferred to the Federal Republic of Germany (Reels 8–10). Commissioned by the Nazi leaders for use as propaganda, war art depicted scenes of portrayed military strength and operations. Records contain a section of the German penal code on the dissemination of Nazi propaganda and cover measures to prevent exploitation of war art by neo-Nazis. Documents also cover *In re petition of Price*, a lawsuit by Billy F. Price to obtain watercolors by Adolf Hitler held by the U.S. government. An avid collector of World War II memorabilia, Price purchased the rights to the watercolors from the children of Heinrich Hoffmann, a personal friend and photographer of Hitler.

The collection concludes with documents pertaining to the attempts to return "The Holy Family with Saint Catherine and Honored Donor" by Tintoretto to the German Democratic Republic (Reels 11–12). After discovering the art masterpiece had illegally entered the United States, the Federal Bureau of Investigation seized the Tintoretto painting and arrested Raymond Vinokur for attempting to sell it. Court documents present Isaac Silverberg's claim of ownership of the painting. Other materials pertain to the negotiations between the United States and the German Democratic Republic to exchange the Tintoretto painting for artworks by Lyonel Feininger.

Other topics covered in the collection include the return of artworks by Rembrandt van Rijn, Gerard Ter Borch, and Johann Tischbein stolen from Germany in 1922; missing paintings by Lucas Cranach, Caspar David Friedrich, and other artists; and Jewish claims for looted artworks held by the Austrian government in the Mauerbach monastery. This collection also presents materials on the illegal trafficking of cultural property from Mexico and Central America and the investigation of a 2,500-year-old Greek vase acquired by the Metropolitan Museum of Art. The Reel Index of this user guide contains a listing of major topics in the order in which they appear on each reel of film. The Subject and Principal Correspondents indexes contain the alphabetical listings of major topics and prominent persons.

This edition represents the second of three parts of files microfilmed by LexisNexis from the Records of the Office of the Assistant Legal Adviser for Educational, Cultural, and Public Affairs. Part 1 is *Records on the Disposition of German Assets*, and Part 3 is *Records Relating to Compensation and Reparation for Nazi Victims*. Other collections microfilmed by LexisNexis on Holocaust era assets are *Records of the Tripartite Commission for the Restitution of Monetary Gold, 1946–1998, Part 1: Meetings and Background Documents*; *The Safehaven Program, Part 1: Files of the FBI*; and *Art Looting and Nazi Germany: Records of the Fine Arts and Monuments Adviser, Ardelia Hall, 1945–1961, Part 1: Country Files for Austria, Italy, and Germany, and Part 2: Subject Files*.

NOTE ON SOURCES

This microform publication consists of documents from Record Group 59, Records of the U.S. State Department, Entry 5397: Records of the Office of the Assistant Legal Adviser for Educational, Cultural, and Public Affairs, Subject Files, 1945–1997, Lot File 96D244, at the National Archives, College Park, Maryland.

EDITORIAL NOTE

Eighteen of the eighty-six boxes of newly released records in Lot File 96D244 compose *Part 2: Records Relating to the Return of Looted Artwork*. LexisNexis has filmed all documents composing boxes 46–62 in Part 2 as they are arranged at the National Archives and in their entirety. Subsequent parts to *Records of the Assistant Legal Adviser for Educational, Cultural, and Public Affairs, 1945–1997* will include the remaining boxes in this State Department Lot File.

ABBREVIATIONS

The following abbreviations have been used three or more times in this guide.

GDR	German Democratic Republic (East Germany)
FBI	Federal Bureau of Investigation
FOIA	Freedom of Information Act
FRG	Federal Republic of Germany (West Germany)
INTERPOL	International Criminal Police Organization
USSR	Union of Soviet Socialist Republics

REEL INDEX

The following is a listing of the folders that compose *Records of the Office of the Assistant Legal Adviser for Educational, Cultural, and Public Affairs, Part 2: Records Relating to the Return of Looted Artwork*. The four-digit number on the far left is the frame at which a particular file folder begins. This is followed by the file title and the date(s) of the file. Substantive issues are highlighted under the heading *Major Topics*, as are prominent correspondents under the heading *Principal Correspondents*. Major Topics and Principal Correspondents are listed in the order of first appearance and each topic or correspondent is listed only once for each folder.

Reel 1

Frame No.

0001 **Ardelia R. Hall, Part I (1 of 3) [1945–1947, 1949, 1953, 1957–1959, 1961, and 1967].**

Major Topics: Restitution of three paintings by Rembrandt van Rijn, Gerard Ter Borch, and Johann Friedrich Tischbein to FRG as trustee for Weimar Art Museum; paintings stolen from Staatliche Kunstsammlungen (State Art Collection) of Weimar Museum temporarily held at Dayton Art Institute; identification of paintings from Weimar Museum in custody of Office of the Alien Property Custodian; American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas proposal for return of looted art objects to countries of origin; Germany-Austria Secretariat on restitution of cultural property; missing coins and medals from Weimar Collection; paintings by Albrecht Durer, Lucas Cranach the Elder, Caspar David Friedrich, Anton Graff, Willem van de Velde the Elder, Franz Lenbach, and Paul Baum stolen from Schwarzburg Depository.

Principal Correspondents: William H. Orrick Jr.; Donald C. Cook; Siegfried R. Weng; Wilhelm R. W. Koehler; Walter Scheidig.

0133 **Ardelia R. Hall, Part I (2 of 3) [1946–1948, 1955–1957, and 1959].**

Major Topics: Restitution of looted cultural property in United States; customs recovery of looted cultural objects; identifying stolen cultural objects; art recovered in United States; Wildenstein and Company claim for Gerstenberg art collection; jewelry and silver taken from Grand Duke Carl August of Saxony-Weimar and Eisenach.

Principal Correspondents: Ralph Stimson; Ardelia R. Hall.

0277 **Ardelia R. Hall, Part I (3 of 3) [1946, 1949, and 1955].**

Major Topics: Jewelry and silver taken from Grand Duke Carl August of Saxony-Weimar and Eisenach; interzonal restitution of cultural property in occupied Germany; USSR refusal to cooperate in recovery of looted art objects; Society of German Art Historians proposal for German commission to handle restitution in occupied zones; disposition of properties in U.S. zone of occupied Berlin and Germany.

Principal Correspondent: Ardelia R. Hall.

- 0390 **Ardelia R. Hall, Part II [1950–1951, 1953–1954, 1967, and 1974].**
Major Topics: Return of *Mainz Psalter* (religious object) to Dresden; restitution of gold medals and coins to Staatliche Kunstsammlungen (State Art Collection) in Weimar Museum; GDR restitution demand of Prussian Cultural Property Foundation’s art holdings; cultural restitution in U.S. zone of occupied Germany.
- 0457 **German Wermug [1954–1955, 1957, and 1961].**
Major Topic: Missing art from Staatliche Kunstsammlungen (State Art Collection) in Weimar Museum includes “Venus with Amor with Honey Cone, Pursued by Bees” by Lucas Cranach the Elder, “Portrait of Felicitas Tucher, nee Richter,” “Portrait of Hans Tucher,” and “Reverse of No. 1, Coat of Arms of the Tucher and Rierter Families” by Albrecht Durer, “Landscape with Rainbow” by Caspar David Friedrich, “March Landscape at Weimar” by Paul Baum, “Farmyard with Girl and Chickens” by Franz Lenbach, “Portrait of the Poet Named Gellert” by Anton Graff, and “Beach with Rough Sea, a Fishing Boat Lying on the Shore, Others at Sea” by Willem van de Velde.
Principal Correspondents: Walter Scheidig; Ardelia R. Hall.
- 0597 **Austria (1 of 4) [1985–1988].**
Major Topics: Jewish claims to Nazi-confiscated art held by Austrian government in Mauerbach monastery; Committee for Jewish Claims on Austria; Nazi Germany’s annexation of Austria (Anschluss); Conference on Jewish Material Claims.
Principal Correspondent: Ely Maurer.
- 0639 **Austria (2 of 4) [1951–1952, 1955–1957, 1970–1971, and 1984].**
Major Topics: Recovery of art objects for collections in Kassel, Kiel, and Lubeck; inventory of cultural property subject to restitution by Austrian government; Jewish claims for Nazi-confiscated art objects held by Austrian government in Mauerbach monastery; unclaimed looted art held by Austrian government; unidentified art objects collected in Munich and returned to Austria.
- 0763 **Austria (3 of 4) [1950–1951].**
Major Topics: Restitution of unidentified art found in U.S. zone of Austria; disposition of art and scientific works held by U.S. forces in Austria; inventory of unidentified paintings stored at Residenz-Depot, Salzburg; inventory of paintings of unknown origin at Castle Fischhorn and Castle Ennsegg; inventory of volumes in Sven Hedin Library; paintings in Joachim von Ribbentrop collection.
Principal Correspondents: Walter Dowling; Ardelia R. Hall; Coburn Kidd.
- 0949 **Austria (4 of 4) [1951–1952].**
Major Topics: Unidentified art collected in Munich and returned to Austria; disposition of art and scientific documents held by U.S. forces in Austria.
Principal Correspondents: Walter Dowling; Shepard Stone.

Reel 2

Protection of Cultural Property

- 0001 **Durer Paintings, Part I (1 of 5) [1954–1957, 1961, and 1966].**
Major Topics: Tin soldiers missing from Heimat Museum, Hersbruck; missing Durer paintings, “Felicitas Tucher” and “Hans Tucher” from Weimar Art Museum (Staatliche Kunstsammlungen); paintings taken by U.S. troops from repository at Schwarzburg

Castle; art museums in GDR; “Reverse of No. 1, Coat of Arms of the Tucher and Rieter Families” by Albrecht Durer, “Venus with Amor with Honey Cone, Pursued by Bees” by Lucas Cranach the Elder, “Farmyard with Girl and Chickens” by Franz Lenbach, “Portrait of the Poet, Named Gellert” by Anton Graff, “Landscape with Rainbow” by Caspar David Friedrich, “March Landscape at Weimar” by Paul Baum, “Beach with Rough Sea, a Fishing Boat Lying on the Shore, Others at Sea” by Willem Van de Velde; Herr Fassbender suspected of looting paintings at Schwarzburg Castle; U.S. 102nd Infantry Division and 406th Infantry Regiment in occupied Germany.

Principal Correspondents: Walter Scheidig; Ardelia R. Hall.

0109 **Durer Paintings, Part I (2 of 5) [1967–1974].**

Major Topics: Ownership claim by grand duchess of Saxony-Weimar of Durer portraits, “Felicitas Tucher” and “Hans Tucher”; GDR action against Edward Elicofon to recover stolen paintings; *Federal Republic of Germany v. Elicofon*.

Principal Correspondents: Herbert J. Strong; Horst Kurnik; Ely Maurer.

0216 **Durer Paintings, Part I (3 of 5) [1972–1981].**

Major Topics: GDR appeal to U.S. State Department for involvement in *Federal Republic of Germany v. Elicofon*; U.S. court appeal by Weimar Art Collection and Grand Duchess of Saxony-Weimar in case against Elicofon.

Principal Correspondents: Edward Sprague Jones; Horst Kurnik.

0330 **Durer Paintings, Part I (4 of 5) [1923 and 1970–1972].**

Major Topics: Weimar Art Collection and grand duchess of Saxony-Weimar intervention in *Federal Republic of Germany v. Elicofon*; self-governing status of Weimar Art Collection.

0476 **Durer Paintings, Part I (5 of 5) [1969–1970 and 1972].**

Major Topics: Weimar Art Collection and grand duchess of Saxony-Weimar intervention in *Federal Republic of Germany v. Elicofon*; self-governing status of Weimar Art Collection; Weimar Art Collection statute.

0599 **Durer Paintings, Part II (1 of 4) [1966–1969 and 1979].**

Major Topics: Cultural assets belonging to GDR located in United States; litigation against Edward I. Elicofon for recovery of Durer portraits; rights of possession; status of FRG and U.S. law in recovery of Durer paintings in the United States; legal memoranda on *Federal Republic of Germany v. Elicofon*; Max Planck Institute opinion on restitution of paintings; U.S. recognition of GDR sovereignty.

Principal Correspondents: Ely Maurer; Horst Kurnik; Herbert J. Strong.

0780 **Durer Paintings, Part II (2 of 4) [1913, 1926, 1966–1969, and 1971–1972].**

Major Topics: Opinion of the Freiheitliche Juristen (Free Lawyers) on the Weimar Art Museum; Weimar Museum as state property in USSR-occupied zone; state handbooks for Grand Duchy of Saxony and Thuringia; FRG appeal to U.S. for assistance in recovery of paintings; U.S. refusal of juridical recognition of GDR government.

Principal Correspondents: Johann J. Blomeyer; Ely Maurer.

0904 **Durer Paintings, Part II (3 of 4) [1969–1973].**

Major Topics: GDR government and Weimar Art Museum ability to bring suit in U.S. courts; recognition of FRG as trustee of Weimar Art Museum in litigation; *Federal Republic of Germany v. Elicofon*; arrangement by State Department for Canadian hearing of

testimony in Elicofon case; U.S. solicitor general's views on Elicofon case before U.S. Supreme Court.

Principal Correspondent: Ely Maurer.

Reel 3

Protection of Cultural Property cont.

0001 **Duerer Paintings, Part II (4 of 4) [1968 and 1974–1980].**

Major Topics: *Federal Republic of Germany v. Elicofon*; U.S. solicitor general's views on Elicofon case before U.S. Supreme Court; explanation of Elicofon case by defense lawyer Richard Hulbert; GDR government appeal to U.S. for recovery of paintings; GDR proposal to U.S. for mutual repatriation of cultural property; legal status of collections of the Preussischer Kulturbesitz Foundation.

Principal Correspondent: Ely Maurer.

0113 **Duerer Paintings, Part III (1 of 2) [1966, 1968–1975, 1977, and 1979].**

Major Topics: *Federal Republic of Germany v. Elicofon*; self-governing status of Weimar Art Museum; Canadian hearing of GDR expert witness depositions in Canada; GDR proposal to U.S. for mutual repatriation of cultural property; urging by State Department for return of paintings; settlement proposal by defense lawyer Richard Hulbert; U.S. recognition of GDR and Weimar Art Museum to bring litigation; FRG appeal to U.S. for recovery of paintings; discussion of ownership claims.

Principal Correspondent: Ely Maurer.

0325 **Duerer Paintings, Part III (2 of 2) [1954–1955, 1961, and 1967–1968].**

Major Topics: Discussion of ownership claims; FRG appeal to U.S. for recovery of Duerer; occupation of Thuringia by 102nd Infantry Division; 406th Infantry Regiment; paintings missing from repository at Schwarzburg Castle; suspicion of looting by Herr Fassbender living at Schwarzburg Castle.

Principal Correspondents: Ely Maurer; Walter Scheidig.

0415 **Duerer Paintings, Part IV (1 of 3) [1979–1981].**

Major Topics: U.S. court order to return paintings to Weimar Art Museum; Export Administration Act of 1979; FOIA request for documents on litigation against Elicofon.

Principal Correspondents: Ely Maurer; Hodding Carter III.

0522 **Duerer Paintings, Part IV (2 of 3) [1979–1980].**

Major Topics: *Federal Republic of Germany v. Elicofon*; State Department denial of FOIA request for documents on litigation against Elicofon; legal status of collections of the Preussischer Kulturbesitz Foundation; list of cultural assets belonging to GDR but located in United States.

Principal Correspondent: Ely Maurer.

0662 **Duerer Paintings, Part IV (3 of 3) [1969 and 1979].**

Major Topics: FOIA requests for documents on claims by FRG or USSR for property in the U.S.; *Federal Republic of Germany v. Elicofon*; FOIA request for documents on litigation against Elicofon; U.S. interest in *Federal Republic of Germany v. Elicofon*.

Principal Correspondents: Ely Maurer; Mark B. Feldman; Howard B. Stravitz.

0794 **Duerer Paintings, Part V (1 of 2) [1972–1973 and 1980–1982].**
Major Topics: U.S. Court of Appeals decision on *Federal Republic of Germany v. Elicofon*; self-governing status of Weimar Art Collection; Supreme Court review of GDR's litigant status; return of paintings to Weimar Art Museum; export controls on paintings.
Principal Correspondents: Ely Maurer; Mark B. Feldman; Howard B. Stravitz.

0933 **Duerer Paintings, Part V (2 of 2) [1981–1982].**
Major Topics: *Banco para El Comercio Exterior de Cuba v. First National City Bank* court decision; U.S. court decision for *Gibbons v. Republic of Ireland*; proposed exchange of Duerer paintings for Feininger paintings; U.S. Court of Appeals decision to return paintings to Weimar Art Museum.
Principal Correspondents: Lawrence S. Eagleburger; Davis R. Robinson.

Reel 4

Protection of Cultural Property cont.

0001 **Duerer Painting [Documents], Part I [1 of 4] [1957 and 1969].**
Major Topics: *Federal Republic of Germany v. Elicofon*; *Kunstsammlungen zu Weimar v. Elicofon*; Andreas F. Lowenfeld's court statement on Weimar Art Collection's legal status and claim for paintings; court affidavit in opposition to intervention by Weimar Art Collection; grand duchess of Saxony-Weimar's request for injunction against Edward I. Elicofon.
Principal Correspondent: Richard W. Hulbert.

0198 **Duerer Painting [Documents], Part I [2 of 4] [1966 and 1969].**
Major Topics: *Federal Republic of Germany v. Elicofon*; Manfred Hofmann's court statement on Weimar Art Collection's legal status; Weimar Art Collection litigation for return of paintings from Edward I. Elicofon; U.S. court affidavit in opposition to intervention by Weimar Art Collection; policy statement by Federal Chancellor Willy Brandt to Bundestag.
Principal Correspondent: Walter Scheidig.

0339 **Duerer Painting [Documents], Part I [3 of 4] [1969].**
Major Topic: *Federal Republic of Germany v. Elicofon*; Weimar Art Collection litigation for return of paintings from Edward I. Elicofon.

0518 **Duerer Painting [Documents], Part I [4 of 4] [1954 and 1969].**
Major Topics: *Federal Republic of Germany v. Elicofon*; Weimar Art Collection litigation for return of paintings from Edward I. Elicofon; U.S. Army investigation of paintings possibly stolen from Schwarzburg Depository.
Principal Correspondent: Leonard C. Meeker.

0613 **Duerer Painting [Documents], Part II [1 of 2] [1945, 1956, 1961, 1971, 1977, and 1980].**
Major Topics: *Federal Republic of Germany v. Elicofon*; Weimar Art Collection litigation for return of paintings from Edward I. Elicofon; cultural property claims filed with FRG; U.S. military government regulations on blocking and control of property in occupied Germany; *Federal Insurance Company v. Fries*; *Estate of Hauschild v. Driscoll*.

0853 **Duerer Painting [Documents], Part II [2 of 2] [1980].**

Major Topic: Federal Republic of Germany v. Elicofon; Weimar Art Collection litigation for return of paintings from Edward I. Elicofon.

Reel 5

Protection of Cultural Property cont.

0001 **Duerer Painting [Documents], Part III [1967, 1969, 1974–1975, 1978, and 1980].**

Major Topics: Federal Republic of Germany v. Elicofon; Walter Scheidig on disappearance of paintings from Schwarzburg Castle; probable theft by Herr Fassbender of paintings; claims that Weimar Art Collection efforts to recover paintings were not diligent and the demand for return of paintings was outside of statute of limitations; Elicofon's claim of right to paintings due to uninterrupted ownership, Ersitzung doctrine (legal acquisition of property); grand duchess of Saxony-Weimar's affidavits claiming painting ownership; motion by Edward Elicofon to demand FRG answer to specific interrogatories.

Principal Correspondent: Ely Maurer.

0354 **Duerer Painting [Documents], Part IV [1 of 2] [1973–1974].**

Major Topics: Kunstsammlungen zu Weimar v. Federal Republic of Germany; Weimar Art Collection's petition for intervention by Supreme Court; U.S. recognition of GDR; FRG's claim as the only government representing German people; self-governing status of Weimar Art Collection; Kunstsammlungen zu Weimar v. Elicofon; Federal Republic of Germany v. Elicofon; case review by U.S. Court of Appeals, Second Circuit concerning litigant status of Weimar Art Collection.

0589 **Duerer Painting [Documents], Part IV [2 of 2] [1972–1973].**

Major Topics: Federal Republic of Germany v. Elicofon; Kunstsammlungen zu Weimar v. Elicofon; case review and decision by U.S. Court of Appeals, Second Circuit concerning Weimar Art Collection's litigant status and relationship with GDR government; U.S. recognition of GDR.

0758 **FOIA [1 of 2] [1948–1957, 1967–1968, and 1977–1979].**

Major Topics: State Department refusal of request for access to records of Arts and Monuments Advisory Group; agreement with USSR regarding control of cultural property looted by Nazis during war; recovery of gold coins and medals belonging to Weimar Art Collection; paintings stolen from Schwarzburg Castle; restitution of cultural properties filed with FRG.

Principal Correspondents: Ardelia R. Hall; Walter Scheidig.

0876 **FOIA [2 of 2] [1964, 1966–1970, and 1979].**

Major Topics: Recovery of art looted by Nazis; restitution of lost prints to University of Heidelberg; recovery of historic literary manuscripts to FRG; auction of Adolf Hitler bust; claims against United States by former German prisoners of war.

Principal Correspondents: Ely Maurer; Kennedy C. Watkins; Siegfried Joost.

Reel 6

Protection of Cultural Property cont.

- 0001 **[Marjorie] Krome [1 of 2] [1957–1958, 1960–1963, 1966, 1968–1969, 1971–1974, 1977, and 1979].**
Major Topics: FOIA request by Howard B. Stravitz for documents on Elicofon litigation; State Department and Richard Hulbert on Duerer paintings litigation; Goedecke and Company, a Warner-Lambert subsidiary in USSR-controlled zone of Germany; U.S. citizen claims for compensation for property in GDR; claims against GDR for compensation to Jewish victims of Nazi Germany; FRG claims against U.S. servicemen and tourists.
Principal Correspondents: Alfred E. Driscoll; Martin E. Hillenbrand; George E. Haselton; Delano McKelvey.
- 0185 **[Marjorie Krome] [2 of 2] [1963–1964 and 1966–1973].**
Major Topics: Proposed FRG legislation on compensation for reparations or restitution; return of lost prints to University of Heidelberg; claim by Magda Schories for workplace injury at U.S. embassy; arrangement by State Department for Canadian or Bermudan hearing of Elicofon case; review of settlement of *Anska Trust v. Treuag*; three paintings by Rembrandt, Tischbein, and Ter Borch owned by grand duchess of Saxony-Weimar and transferred to GDR.
Principal Correspondents: Ely Maurer; Siegfried Joost; Kennedy C. Watkins.
- 0279 **8 Postage Stamps, Part II [1 of 3] [1945, 1949, and 1977–1981].**
Major Topics: Appeal to State Department for return of rare stamps claimed by FRG and GDR; possession by estate of U.S. Army Captain Daniel E. Sweeney of rare stamps from the Reichspost Museum in Berlin; ownership claim by Petschek family to Mauritius stamp.
Principal Correspondent: Ely Maurer.
- 0340 **8 Postage Stamps, Part III [1 of 3] [1945–1946, 1950, and 1979–1981].**
Major Topics: International Law Commission work on legal matters determining the succession of a state or states to state property; disposition of recovered rare stamps claimed by FRG and GDR; U.S. Customs Service and INTERPOL investigation of U.S. Army Captain Daniel E. Sweeney's acquisition of rare stamps reported stolen from Reichspost Museum.
Principal Correspondent: Ely Maurer.
- 0505 **8 Postage Stamps, Part III [2 of 3] [1945–1946, 1948–1949, 1973, and 1977–1980].**
Major Topics: U.S. Customs Service and INTERPOL investigation of U.S. Army Captain Daniel E. Sweeney's acquisition of rare stamps reported stolen from Reichspost Museum; recovery of Reichspost Museum stamps and ownership claims by FRG and GDR.
Principal Correspondents: G. H. Garde; Ely Maurer; Daniel E. Sweeney.
- 0624 **8 Postage Stamps, Part III [3 of 3] [1945, 1979–1982, and 1986].**
Major Topics: Political relations between FRG and GDR; legal status of Preussischer Kulturbesitz Foundation collections; U.S. Customs Service and INTERPOL investigation of U.S. Army Captain Daniel E. Sweeney's acquisition of rare stamps reported stolen

from Reichspost Museum; recovery of Reichspost Museum stamps and ownership claims by FRG and GDR; FOIA request for documents on litigation against Elicofon.

Principal Correspondents: Ely Maurer; Howard B. Stravitz.

0713 **8 Postage Stamps, Part IV [1 of 2] [1950, 1977, 1979–1981, and 1983–1987].**

Major Topics: FOIA request for documents concerning rare stamps stolen from the Reichspost Museum and later recovered in the United States; official talks between GDR General Secretary Erich Honecker and FRG Chancellor Helmut Kohl; status of rare stamps recovered by U.S. Customs Service and claimed by FRG and GDR; Hawaiian Philatelic Society support of FRG's claim to stamps; cultural property claimed by GDR; cultural revival in West Berlin; swearing-in speech by FRG President Richard von Weizsaecker.

Principal Correspondents: George E. Amick Jr.; Ely Maurer; Spark Matsunaga; J. Edward Fox; John T. Nugent.

0854 **8 Postage Stamps, Part IV [2 of 2] [1950 and 1981–1983].**

Major Topics: Status of stamps claimed by FRG and GDR; U.S. legal consideration of returning stamps to FRG; cultural revival in West Berlin; cultural property awaiting possible return to GDR; FOIA request for documents concerning rare stamps stolen from the Reichspost Museum and later recovered in the United States.

Principal Correspondents: Ely Maurer; George E. Amick Jr.

0937 **European Convention—Archaeological Heritage [1969–1970].**

Major Topics: Goals and U.S. ratification of the European Convention on the Protection of the Archaeological Heritage; Council of Europe; United Nations Educational, Scientific, and Cultural Organization.

Principal Correspondent: Ronald J. Bettauer.

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0001 **8 Postage Stamps, Part II [2 of 3] [1945, 1949, and 1977–1979].**

Major Topics: FRG request for return of rare stamps to Deutsche Bundespost; disposition of stamps stolen from Reichspost Museum and claimed by FRG and GDR; Hawaiian Philatelic Society support of FRG claim to disputed stamps.

Principal Correspondent: Ely Maurer.

0131 **8 Postage Stamps, Part II [3 of 3] [1945–1947 and 1949].**

Major Topics: Inventory and storage of Reichspost Museum stamp collection; conference with Hugo Heidecker about Reichspost Museum stamp collection; disappearance of Blue Mauritius stamp from Reichspost collection.

Principal Correspondents: Erich Rossmann; John H. Allen; Robert Wallach.

0290 **8 Postage Stamps, Part I [1 of 2] [1977–1980].**

Major Topics: FOIA request for documents on FRG's and USSR's claims for return of cultural property in U.S.; restitution appeal by FRG and GDR for stolen stamps from Reichspost Museum; International Law Commission consideration on the law of state succession and public property.

Principal Correspondents: Howard B. Stravitz; Ely Maurer; Mark B. Feldman; Marjorie D. Krome.

0438 **8 Postage Stamps, Part I [2 of 2] [1945–1946 and 1977–1979].**

Major Topics: Legal considerations on the disposition of stolen stamps recovered by U.S. Customs Service and claimed by FRG and GDR; U.S. Customs Service seizure of stamps in possession of U.S. Army Captain Daniel E. Sweeney; government investigation of retired General Frank L. Hawley.

Principal Correspondent: Ely Maurer.

0513 **GDR General [1 of 4] [1966 and 1987–1988].**

Major Topics: Federal regulations on fraudulent entry of goods and customs enforcement; legal documents on *Dubrovsky v. Christie, Manson, and Woods International Inc.*; appeal by Dessau Municipal Library for recovery of album of engravings in custody of Christie's; return of displaced paintings to FRG for transfer to GDR; return of paintings by Gerard Ter Borch and Johann Friedrich Tischbein to FRG for transfer to Weimar Museum.

Principal Correspondent: Ely Maurer.

0624 **GDR General [2 of 4] [1983 and 1986–1988].**

Major Topics: Return of paintings by Gerard Ter Borch and Johann Friedrich Tischbein to FRG for transfer to Weimar Museum; investigation of jewelry stolen from Dresden Historical Museum; sale of stolen pendant to World Wide Coins of California; development of relations between U.S. and GDR; cultural objects in U.S. claimed by GDR.

Principal Correspondents: Ely Maurer; Jim Hergen.

0720 **GDR General [3 of 4] [1966, 1975, 1983, and 1985].**

Major Topics: "St. Gregory Nazianzene," a sketch by Peter Paul Rubens, included in cultural property claimed by GDR; agreement between U.S. and FRG for eventual transfer of paintings by Rembrandt, Gerard Ter Borch, and Johann Friedrich Tischbein to Weimar Museum; congressional hearing on legislation to amend Trading with the Enemy Act to transfer three paintings to FRG in trust for Weimar Museum; restitution of cultural property to GDR.

Principal Correspondent: Ely Maurer.

0863 **GDR General [4 of 4] [1966, 1974, 1981, and 1983–1984].**

Major Topics: Cultural property in U.S. claimed by the GDR; whereabouts of "The Holy Family with St. Catherine and the Adoring Donor," a stolen Tintoretto painting in U.S. and claimed by GDR; GDR release of paintings by Lyonel Feininger to his estate in U.S.; German and New York State law concerning recovery of paintings in U.S. claimed by Weimar Museum.

Principal Correspondent: Ely Maurer.

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0001 **German War Art, Part VII [1 of 3] [1986].**

Major Topics: Nazi war art transfer to Holocaust Museum; U.S. Holocaust Memorial Council; U.S. federal property management regulations; U.S. Army transfer of seized Nazi art to FRG; FRG penal code on propaganda dissemination.

Principal Correspondents: Ely Maurer; Mark E. Talisman.

- 0108 **German War Art, Part VII [2 of 3] [1986].**
Major Topics: U.S. Army transfer of seized Nazi art to FRG; FRG penal code on propaganda dissemination.
Principal Correspondents: Guenther van Well; Rozanne L. Ridgway.
- 0226 **German War Art, Part VII [3 of 3] [1981, 1983, and 1985].**
Major Topics: Anti-Defamation League on anti-Semitic incidents, oil policy, and Raoul Wallenberg; neo-Nazism in FRG; army transfer of seized Nazi art to FRG; FRG penal code on propaganda dissemination.
- 0310 **German War Art, Part VIII [1 of 3] [1977–1978, 1980–1983, and 1985–1986].**
Major Topics: U.S. Army transfer of seized Nazi art to FRG; FRG penal code on propaganda dissemination; House testimony of U.S. Army Art Curator Marylou Gjernes; House testimony of G. William Whitehurst on return of Claus Bergen’s paintings to FRG.
Principal Correspondents: Ely Maurer; G. William Whitehurst; Rozanne L. Ridgway.
- 0486 **German War Art, Part VIII [2 of 3] [1978, 1984, and 1986].**
Major Topics: U.S. Army transfer of seized Nazi art to FRG; FRG exhibition of Nazi-banned artwork.
Principal Correspondents: G. William Whitehurst; Ely Maurer.
- 0550 **German War Art, Part VIII [3 of 3] [1955, 1962, 1973, and 1976–1979].**
Major Topics: U.S. Army transfer of seized Nazi art to FRG; problems concerning disposition of Nazi art seized by U.S.
Principal Correspondents: Robert F. Danneker; Mark B. Feldman; Ely Maurer; Jill Wine-Volner; Douglas J. Bennet Jr.; William F. Strobridge.
- 0656 **German War Art, Part VI [1 of 3] [1984–1985].**
Major Topics: Authorization of agreement for return of Nazi war art to FRG; legislative history behind army transfer of seized Nazi art.
Principal Correspondents: Ely Maurer; Rozanne L. Ridgway.
- 0765 **German War Art, Part VI [2 of 3] [1982–1984].**
Major Topics: U.S. Army transfer of seized Nazi art to FRG; FRG penal code on propaganda dissemination; review of German war art in collection of U.S. Army and Air Force.
Principal Correspondents: Ely Maurer; Robert D. Blackwill; John O. Marsh Jr.; Walter A. Baker.
- 0908 **German War Art, Part VI [3 of 3] [1983 and 1985].**
Major Topics: Authorization of agreement for return of Nazi war art to FRG; German penal code on dissemination of propaganda.
Principal Correspondents: Robert D. Blackwill; Rozanne L. Ridgway; William M. Woessner; John O. Marsh Jr.; Ely Maurer; William L. Ball III; G. William Whitehurst.

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- 0001 **German War Art, Part V [1 of 3] [1984].**
Major Topics: U.S. Army transfer of seized Nazi art to the FRG; FRG penal code on propaganda dissemination.
Principal Correspondents: Ely Maurer; G. William Whitehurst.
- 0107 **German War Art, Part V [2 of 3] [1954 and 1984].**
Major Topics: Return of Nazi war art to FRG; FRG penal code on propaganda dissemination; speeches at celebration of thirtieth anniversary of Hague Convention; international efforts to protect cultural property.
Principal Correspondent: Elfriede G. Krueger.
- 0221 **German War Art, Part V [3 of 3] [1950, 1956, 1964, 1967, 1971, and 1984].**
Major Topics: Skinheads and neo-Nazi alliance in German politics; reapplication by United States and FRG for a reciprocal recognition of copyrights; President Lyndon B. Johnson's proclamation to extend copyright protection to German citizens; copyright laws and treaties of FRG; copyright protection in FRG, Greece, and United Kingdom.
Principal Correspondents: Konrad Adenauer; John J. McCloy.
- 0321 **German War Art, Part IV [1 of 5] [1984].**
Major Topics: FRG penal code on propaganda dissemination; U.S. Army transfer of seized Nazi art to FRG; prohibition of German war art exploitation by neo-Nazis.
Principal Correspondents: Ely Maurer; Kenneth W. Dam.
- 0421 **German War Art, Part IV [2 of 5] [1982 and 1984].**
Major Topics: FRG control of neo-Nazi groups in Berlin; text of Allied and German legislation prohibiting Nazi activities; U.S. Army transfer of seized Nazi art to FRG.
Principal Correspondent: Ely Maurer.
- 0510 **German War Art, Part IV [3 of 5] [1981 and 1984].**
Major Topics: U.S. Army transfer of seized Nazi art to FRG; anti-Semitism by neo-Nazis; measures to prevent exploitation of German war art by neo-Nazis; FRG penal code on propaganda dissemination.
Principal Correspondents: G. William Whitehurst; Ely Maurer; W. Tapley Bennett Jr.; Daniel McGovern; Kenneth W. Dam.
- 0636 **German War Art, Part IV [4 of 5] [1981 and 1984].**
Major Topic: U.S. Army transfer of seized Nazi art to FRG.
Principal Correspondents: Ely Maurer; Daniel McGovern; Kenneth W. Dam; G. William Whitehurst.
- 0766 **German War Art, Part IV [5 of 5] [1981 and 1983–1984].**
Major Topics: U.S. Army transfer of seized Nazi art to FRG; return of Nazi war art to FRG; international congress on genocide of European Jews.
Principal Correspondents: G. William Whitehurst; Ely Maurer; W. Tapley Bennett Jr.

0882 **German War Art, Part III [1 of 3] [1981 and 1983–1984].**

Major Topics: Prohibition of neo-Nazi activities in FRG; U.S. Army transfer of seized Nazi art to FRG; *In re Petition of Price* by Billy F. Price and Henriette von Schirach for recovery of paintings by Adolf Hitler; anti-Semitism by neo-Nazis; review of U.S. Army and Air Force art collections by German War Art Committee.

Principal Correspondents: John O. Marsh Jr.; Walter A. Baker.

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0001 **German War Art, Part III [2 of 3] [1982 and 1984].**

Major Topics: *In re Petition of Price* by Billy F. Price and Henriette von Schirach for recovery of paintings by Adolf Hitler; liquidation of German military and Nazi memorials and museums; assignment of Captain Gordon W. Gilkey as monuments, fine arts, and archives specialist with U.S. forces in Europe for the German War Art Program; Nazi use of military subjects in war art as propaganda; property claims of U.S. citizens against GDR; congressional authorization for return of seized German war art to FRG.

Principal Correspondents: Timothy J. Hatch; Powell A. Moore.

0082 **German War Art, Part III [3 of 3] [1981–1983].**

Major Topics: “Strafgesetzbuch” (Criminal Code); “Entscheidungen des Bundesgerichtshofes in Strafsachen” (Decisions of the Federal Supreme Court in Criminal Matters); German Penal Code, Sections 86, 86a, 111, 130, 131, and Annotations; authorization to army secretary to return war art to FRG.

0190 **German War Art, Part II [1 of 5] [1985–1986].**

Major Topics: Library of Congress recovery of historic vellum looted from German Royal State Archives in Breslau in former East Prussia, now Poland; Catholic indulgence on looted vellum.

Principal Correspondents: Ely Maurer; James H. Hutson.

0244 **German War Art, Part II [2 of 5] [1979–1981].**

Major Topics: Return of seized German war art to FRG; appeal by Ludwig Orth for return of seized painting; Nazi use of military subjects in war art as propaganda.

Principal Correspondents: Ely Maurer; Richard Fairbanks; G. William Whitehurst; Mark B. Feldman; Lawrence S. Eagleburger; Roberts B. Owen.

0368 **German War Art, Part II [3 of 5] [1980–1981].**

Major Topics: Meeting of Screening Committee on German War Art; authorization to U.S. Army secretary to return war art to FRG; congressional testimony of Marylou Gjernes on return of German war art to FRG; U.S. Army and State Departments support of legislation on return of German war art to FRG.

Principal Correspondents: Richard Fairbanks; Ely Maurer; Lawrence S. Eagleburger.

0500 **German War Art, Part II [4 of 5] [1978–1982].**

Major Topics: Legislation authorizing U.S. Army secretary to return German war art to FRG; Screening Committee on German War Art; opposition to return of war art to FRG; congressional testimony of Marylou Gjernes and G. William Whitehurst on return of German war art to FRG; appeal by Ludwig Orth for return of seized painting.

Principal Correspondents: Lawton Chiles; Louis Berlin; Richard Fairbanks; William H. Taft IV; G. William Whitehurst; Ely Maurer; Mark B. Feldman; Jill Wine-Volner.

0613 **German War Art, Part II [5 of 5] [1978–1981 and 1983].**

Major Topics: Request by FRG for return of German war art seized by the U.S. Army; potential violation of Potsdam and Yalta agreements, which called for confiscation or destruction of German war art; FOIA requests for documents on restitution of German war art collection.

Principal Correspondents: Mark B. Feldman; Ely Maurer; Marjorie D. Krome; James W. Gleisner.

0740 **German War Art, Part I [1 of 3] [1949, 1951, 1956, 1978–1979, and 1981].**

Major Topics: Disposition of seized German documents; request by FRG embassy for restitution of Alexander Matting portrait with Nazi decorations; U.S. Army Department return of German war art collection to FRG; Screening Committee on German War Art.

Principal Correspondents: Lester K. Born; John W. Auchincloss; Ely Maurer; Mark B. Feldman; Jill Wine-Volner.

0867 **German War Art, Part I [2 of 3] [1944–1945, 1947, 1950, 1953–1958, 1974, and 1978].**

Major Topics: U.S. Army transfer of seized Nazi art to FRG; return of paintings by Claus Bergen to FRG navy; procedures in negotiation of treaties and other international agreements; Eva Zimmermann's claim for her husband's paintings transferred to FRG; request for return of Alexander Matting portrait to Technical University, Hannover; claims of Otto Engelhardt-Kyffhaeuser and Ludwig Orth for return of paintings; return of field marshal batons to widow of Freiherr von Weichs.

Principal Correspondents: Douglas J. Bennet Jr.; G. William Whitehurst; Eva Zimmermann; Henry F. Waldstein; Ardelia R. Hall; Hardy C. Lee; Edmund H. Schwenk.

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0001 **German War Art, Part I [3 of 3] [1952, 1955–1957, 1973, and 1976–1979].**

Major Topics: Return of field marshal batons to widow of Freiherr von Weichs; FRG request for return of German war art collection.

Principal Correspondents: Jill Wine-Volner; Robert F. Danneker; William F. Strobridge.

0061 **German War Art, Litigation, Part I [1 of 2] [1966 and 1982–1983].**

Major Topics: *In re Petition of Price* for recovery of paintings by Adolf Hitler; denial of Billy F. Price claim for Hitler paintings; legal status of Hoffmann Photographic Collection, 1920–1944, held by U.S. Army Department; dispute over two paintings by Hitler owned by Heinrich Hoffmann and seized by U.S. Army; U.S. Army secretary transfer of German war art to FRG.

Principal Correspondents: Robert I. White; C. J. Calnan.

0185 **German War Art, Litigation, Part I [2 of 2] [1950 and 1982–1983].**

Major Topics: *In re Petition of Price* for recovery of paintings by Adolf Hitler; Munich court decision on the denazification of Heinrich Hoffmann; *Menzel v. List* decision on Marc Chagall painting stolen by Nazis.

Principal Correspondents: C. J. Calnan; Robert I. White; Ely Maurer.

- 0307 **German War Art, Litigation, Part II [1 of 2] [1982–1983].**
Major Topics: *In re Petition of Price* for recovery of paintings by Adolf Hitler; paintings in German war art collection captured by the U.S. Army; *Price v. U.S.* for recovery of Hitler paintings.
Principal Correspondents: Robert I. White; Delbert L. Spurlock Jr.
- 0431 **German War Art, Litigation, Part II [2 of 2] [1982–1983].**
Major Topic: *In re Petition of Price* for recovery of paintings by Adolf Hitler.
Principal Correspondents: Robert I. White; C. J. Calnan.
- 0582 **Mexican Problem [1969–1970, 1972, and 1973].**
Major Topics: Congressional report on legislation prohibiting importation of pre-Columbian artifacts; cooperation treaty between U.S. and Mexico for recovery and return of stolen cultural properties.
- 0653 **Newspaper Items [1969–1971 and 1973].**
Major Topics: Pillage and destruction of Mayan artifacts in Mexico and Central America; investigation by FBI and Italian authorities of Greek vase purchased by Metropolitan Museum of Art; INTERPOL investigation of international trafficking in stolen art; United Nations Educational, Scientific, and Cultural Organization convention prohibiting and preventing illegal export of cultural property.
- 0729 **Tintoretto, Part I [1 of 5] [1923, 1972, 1974, 1980, and 1981].**
Major Topics: Request for GDR to return paintings to Lyonel Feininger’s heirs; GDR claims for Tintoretto and Duerer paintings and rare postage stamps held in U.S.; *U.S. v. County of Arlington, Virginia*, concerning GDR property tax liability; legal relevancy of Treaty of Friendship, Commerce and Consular Rights in 1923 concerning GDR; *Federal Republic of Germany v. Elicofon*; *Kunstsammlungen zu Weimar v. Elicofon*; intervention of grand duchess of Saxony-Weimar and Weimar Art Collection in FRG litigation against Edward I. Elicofon to recover Duerer paintings; U.S.-GDR diplomatic relations.
Principal Correspondent: Ely Maurer.
- 0832 **Tintoretto, Part I [2 of 5] [1980–1981].**
Major Topics: *U.S. v. One Tintoretto Painting Entitled “The Holy Family with Saint Catherine and Honored Donor”*; FBI seizure of Tintoretto painting illegally imported into United States; Isaac Silverberg’s claim of ownership of Tintoretto painting; *U.S. v. Vinokur*; FBI arrest of Raymond Vinokur for attempt to sell Tintoretto painting; GDR request for return of Tintoretto painting.
Principal Correspondent: Ely Maurer.
- 0915 **Tintoretto, Part I [3 of 5] [1979–1981].**
Major Topics: *U.S. v. One Tintoretto Painting Entitled “The Holy Family with Saint Catherine and Honored Donor”*; FBI seizure of Tintoretto painting illegally imported into United States; GDR request for return of Tintoretto painting; *U.S. v. Vinokur*; FBI arrest of Raymond Vinokur for attempt to sell Tintoretto painting; political consultations between U.S. and GDR.
Principal Correspondent: Ely Maurer.

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0001 **Tintoretto, Part I [4 of 5] [1979–1981].**

Major Topics: U.S. v. One Tintoretto Painting Entitled “The Holy Family with Saint Catherine and Honored Donor”; FBI seizure of Tintoretto painting illegally imported into United States; Isaac Silverberg’s claim of ownership of Tintoretto painting; FBI arrest of Raymond Vinokur for attempt to sell Tintoretto painting.

0104 **Tintoretto, Part I [5 of 5] [1976 and 1979–1980].**

Major Topics: Return of Tintoretto painting to GDR; GDR unwillingness to release paintings to Lyonel Feininger’s heirs; FBI arrest of Raymond Vinokur for attempt to sell Tintoretto painting; U.S. v. Vinokur; GDR law for protection of cultural property; *Colin as Executors of the Estate of Julia (a/k/a Julie) Feininger*; Julia Feininger estate claim for husband’s paintings in GDR.

Principal Correspondents: Ely Maurer; Thomas M. T. Niles; Mark B. Feldman.

0178 **Tintoretto, Part II [1 of 4] [1982].**

Major Topics: GDR request for assistance in recovery of Tintoretto painting; U.S. v. One Tintoretto Painting Entitled “The Holy Family with Saint Catherine and Honored Donor”; FBI seizure of Tintoretto painting illegally imported into United States; Isaac Silverberg’s claim of ownership of Tintoretto painting; U.S.-GDR cooperative agreement in culture, education, technology, and public health; GDR unwillingness to return Lyonel Feininger’s paintings to his heirs.

Principal Correspondent: Ely Maurer.

0285 **Tintoretto, Part II [2 of 4] [1976–1977, 1979–1980, and 1982].**

Major Topics: U.S. v. One Tintoretto Painting Entitled “The Holy Family with Saint Catherine and Honored Donor”; FBI seizure of Tintoretto painting illegally imported into United States; Isaac Silverberg’s claim of ownership of Tintoretto painting; U.S. v. Vinokur; FBI arrest of Raymond Vinokur for attempt to sell Tintoretto painting; State Department permission to GDR for trade offices in New York City.

0416 **Tintoretto, Part II [3 of 4] [1978–1982].**

Major Topics: Return of Tintoretto painting to Dresden Art Gallery in GDR; GDR unwillingness to relinquish Lyonel Feininger’s paintings to his heirs; FBI arrest of Raymond Vinokur for attempt to sell Tintoretto painting; U.S. v. One Tintoretto Painting Entitled “The Holy Family with Saint Catherine and Honored Donor”; FBI seizure of Tintoretto painting illegally imported into United States; Isaac Silverberg’s claim of ownership of Tintoretto painting; U.S. v. Vinokur.

Principal Correspondent: Ely Maurer.

0553 **Tintoretto, Part II [4 of 4] [1974 and 1981–1982].**

Major Topics: U.S. v. One Tintoretto Painting Entitled “The Holy Family with Saint Catherine and Honored Donor”; FBI seizure of Tintoretto painting illegally imported into United States; Isaac Silverberg’s claim of ownership of Tintoretto painting; *Calero-Toledo v. Pearson Yacht Leasing Co.* concerning forfeiture of vessels used for unlawful purposes.

0642 **Tintoretto, Part III [1 of 2] [1968–1969, 1979, 1982, and 1984–1986].**

Major Topics: FBI seizure of Tintoretto painting illegally imported into United States; international convention and protocol for the protection of cultural property in event of armed conflict; *U.S. v. One Tintoretto Painting Entitled “The Holy Family with Saint Catherine and Honored Donor”*; Isaac Silverberg’s claim of ownership of Tintoretto painting.

0753 **Tintoretto, Part III [2 of 2] [1982–1984].**

Major Topics: GDR return of Lyonel Feininger paintings to his heirs; return of German war art collection to GDR; Justice Department intervention to prevent return of Tintoretto painting to Isaac Silverberg; *U.S. v. One Tintoretto Painting Entitled “The Holy Family with Saint Catherine and Honored Donor”*; FBI seizure of Tintoretto painting illegally imported into United States; U.S.-GDR bilateral relations.

Principal Correspondents: Thomas M. T. Niles; Ely Maurer; Ralph F. Colin; Richard Burt.

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